

15 **B** ♩ = 95

f *pp* *mf*

f *pp* *mf*

f

mf *mf*

arco pizz arco // denotes light scratch tone pizz arco //

pp *f* *mf*

arco pizz arco pizz arco

pp *f* *mf*

22

mf

arco // pizz arco // pizz arco //

// pizz arco //

28

8^{vb}

pizz arco

pizz arco

pizz arco

8^{vb}

each player should flatten their sustained pitch by a quarter tone.

take flute

mp

mf

mp

pp

f

ff

mf

p

mf

f

pp

f

ff

mf

pizz arco

pizz arco

pizz arco

pizz

pp

f

ff

mf

41

mf

mf

mp

arco

mf

mf

46

D ♩ = 85

take Bb clarinet

with a little pedal, so it sounds legato,
but doesn't ring out too much

mf