

# Three Sisters

## 1. Some Pig

**A** ♩ = 78

Violin I *mp* *mp* < *mf*

Violin II *mp* *mp*

Viola *mp* pizz arco *mp*

Violoncello *mp* pizz *mp*

6

finger roll down to quarter tone, as smoothly as possible

finger roll down to quarter tone, as smoothly as possible

arco swells, with a sweeping bow

*p* < *mf* *p* < *mf* *p* < *mf* *mf* *mf* *mp* *p* < *mf* *mp*

**B**

11

swells, with a sweeping bow

*mf* *p < mf* *p < mf* *p < mf* *mf*

*mp* *mf*

*mp* swells, with a sweeping bow *vib* *pizz*

*p < mf* *p < mf* *p < mf* *p < mf*

17

*mp < mf* *p < mf* *p < mf*

*mp* *mf*

arco *mf* *mp* *mf*

arco *p < mf* *p < mf* *p < mf*

Sample Page Only

23

**C**

Musical score for measures 23-27. The score is written for four staves: two treble clefs and two bass clefs. The music includes various dynamics (mf, p<mf), articulations (vib., accents), and complex rhythmic patterns with triplets and a 4-measure rest. The time signature changes from 2/4 to 4/4 and back to 2/4.

28

Musical score for measures 28-31. The score is written for four staves: two treble clefs and two bass clefs. The music includes dynamics (f, mf), articulations (accents), and complex rhythmic patterns with triplets and 8va markings. The time signature changes from 4/4 to 3/4 and back to 4/4.

Sample Page Only

33

Musical score for measures 33-36. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). A *8va* marking is present in the third staff. A triplet of eighth notes is marked in the first staff of measure 35.



**D**

Musical score for measures 37-40. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature changes from 5/4 to 4/4 and back to 5/4. Dynamics include *f*, *p < mf*, and *f*. Performance instructions include *arco* and *8va*. Triplet markings are present in the first and second staves of measures 37, 38, and 39.