

Apophany

for cello & tape

Enda Bates

$\text{♩} = 110$ **2** 0'05 C string, open harmonics

Cello *ppp* *mp*

Tape irregular feedback trill simile...

11 C string, open harmonics, mimicing the tape simile, all C string, open harmonics *mf*

17

23 simile, all C string, open harmonics *f*

29 1'22 *ff* Sul ponticello, C-string harm gliss. free improv, but mimic the tape A. H. Harm. Gliss. A. H. simile... microtonal pitch bend, follow tape