

# Make We Merry

Rhona Clarke

♩ = c. 112

Lightly, but bold.

Soprano *mp* *mf* *mp* *mf* *mf* \*  
Make we mer-ry, make we mer-ry, both more and less, — both more and less, — for

Alto *mp* *mf* *mp* *mf*  
Make we mer-ry, make we mer-ry, both more and less, — both more and less, — for

Tenor *mf* *mf*  
Make we mer-ry, both more and less, — for

Bass *mf* *mf*  
Make we mer-ry, both more and less, — for —



5  
S *f* *mf*  
now is the time of Christ - - - mas. Let no man come in - to this hall,

A *f* *mf*  
now is the time of Christ - - - mas. Let no man come in - to this hall,

T *f* *mf*  
now is the time of Christ - - - mas. Let no man come in - to this hall,

B *f* *mf*  
now is the time of Christ - - - mas. Let no man come in - to this hall,



\* quaver = quaver throughout

10

S  
groom nor page nor yet mar-shall, but that some sport he bring with - all, for

A  
groom nor page nor yet mar-shall, but that some sport he bring with - all, for

T  
groom nor page nor yet mar-shall, but that some sport he bring with - all, for

B  
groom nor page nor yet mar-shall, but that some sport he bring with - all, for

14

S  
now is the time of Christ - - - mas. Make we mer-ry, make we mer-ry, both

A  
now is the time of Christ - - - mas. Make we mer-ry, make we mer-ry, both

T  
now is the time of Christ - - - mas. Make we mer-ry,

B  
now is the time of Christ - - - mas. Make we mer-ry,

*mp* *mf* *mp*

*mp* *mf* *mp*

*mf*

*mf*

19

S  
more and less, — both more and less, — for now is the time of Christ - - - mas.

A  
more and less, — both more and less, — for now is the time of Christ - - - mas.

T  
both more and less, — for now is the time of Christ - - - mas.

B  
both more and less, — for — now is the time of Christ - - - mas.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*