

serein

for Matthew Schellhorn

Linda Buckley

April 2014

$\text{♩} = \text{c.}54$

Piano

p Calm

L.V.

Use a lot of pedal sustain, at your discretion, should feel warm and immersive

8

Pno.

aching, tender

pp

L.V.

8^{va}

15

Pno.

fragile, vulnerable

mp

p

8^{va}

21

Pno.

allow to naturally cresc. at extremities

mf

firmer, but never harsh

© Linda Buckley 2014

serein

26

Pno.

Musical notation for measures 26-28. The right hand (treble clef) features chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.

29

Pno.

Musical notation for measures 29-32. The right hand has more complex chordal textures, and the left hand continues with eighth-note accompaniment.

33

Pno.

Musical notation for measures 33-35. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

36

Pno.

Musical notation for measures 36-39. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

Sample Page Only

Pno.

39

light, floating

L.V.

Pno.

42

mp

light, free - yet rhythmically even. Accent naturally

bring out LH line

Pno.

44

Pno.

46

RH like rippling waves