

# serein

for Matthew Schellhorn

Linda Buckley

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$\text{♩} = \text{c.}54$

Piano

*p* Calm

L.V.

Use a lot of pedal sustain, at your discretion, should feel warm and immersive

8

Pno.

aching, tender

*pp*

L.V.

8<sup>va</sup>

15

Pno.

fragile, vulnerable

*mp*

*p*

(8<sup>va</sup>)

21

Pno.

allow to naturally cresc. at extremities

*mf*

firmer, but never harsh

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serein

26

Pno.

Musical notation for measures 26-28. The right hand (treble clef) features chords and single notes, while the left hand (bass clef) plays a steady accompaniment of chords.

29

Pno.

Musical notation for measures 29-32. The right hand has more complex chordal textures, and the left hand continues with a consistent accompaniment.

33

Pno.

Musical notation for measures 33-35. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment.

36

Pno.

Musical notation for measures 36-39. The right hand features a more active melodic line with some grace notes, and the left hand continues with a steady accompaniment.

Sample Page Only

Pno.

39

*light, floating*

L.V.

Pno.

42

*mp*

*light, free - yet rhythmically even. Accent naturally*

bring out LH line

Pno.

44

Pno.

46

*RH like rippling waves*