

# Meditation No.1

*Nearer, my God, to thee*

Philip Hammond

**Moderato** ( $\text{♩} = \text{c. } 108$ )

Violin      Con sord throughout

Cello      Con sord throughout

Piano      *Virtually expressionless and pianissimo throughout*  
                Pedal changes with harmony changes

Vln.      *Sample Page Only*

Vlc.

Pno.

Vln.      Expressive but with minimal vibrato       $b\Omega.$        $p$

Vlc.      Expressive but with minimal vibrato       $p$        $b\Omega.$        $d.$

Pno.



2

Vln.

Vlc.

Pno.

7

Vln.

Vlc.

Pno.

9

Vln.

Vlc.

Pno.

11

Vln.

Vlc.

Pno.

11

Sample Page Only

b.o.

b.o.

b.o.

o.

11

b.o.

o.

11

b.o.

o.

11

b.o.

o.

11

p

p

b.o.

o.

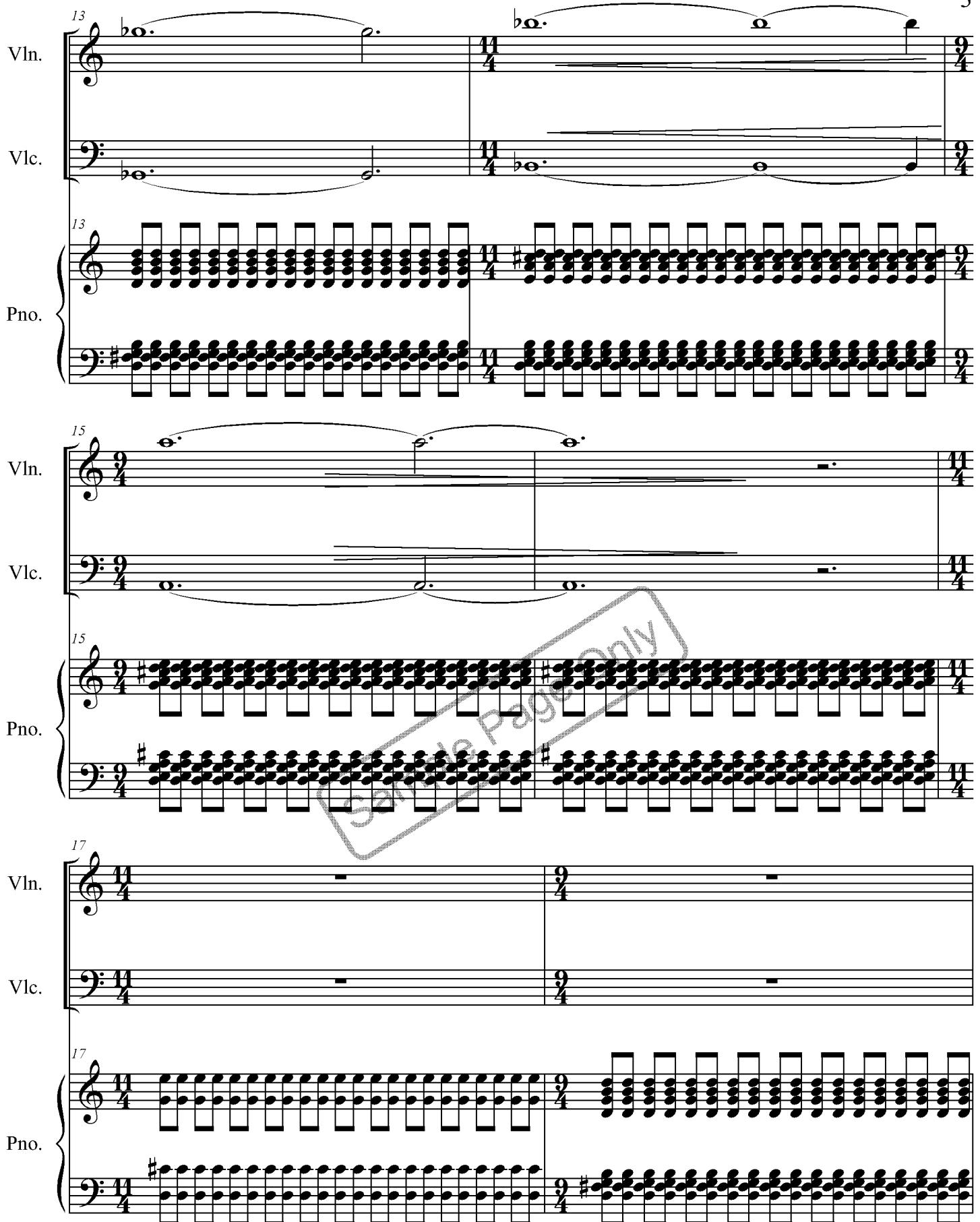
11

p

p

b.o.

o.

Vln. 13 

Vlc. 13

Pno. 13

Vln. 15

Vlc. 15

Pno. 15

Vln. 17

Vlc. 17

Pno. 17

4  
19

Vln.

Vlc.

Pno.

19

Vln.

Vlc.

Pno.

21

Vln.

Vlc.

Pno.

23

Vln.

Vlc.

Pno.

19

20.

20.

20.

20.

19

b $\circ$ .

b $\circ$ .

b $\circ$ .

b $\circ$ .

21

b $\circ$ .

b $\circ$ .

b $\circ$ .

b $\circ$ .

21

b $\circ$ .

b $\circ$ .

b $\circ$ .

b $\circ$ .

23

b $\circ$ .

b $\circ$ .

b $\circ$ .

b $\circ$ .

23

b $\circ$ .

b $\circ$ .

b $\circ$ .

b $\circ$ .