

hearing leaves

Karen Power

Instruments inverted - played upsidedown

0'00"

Violin I: sub pont G String. 1 very slow bow. *Move towards bridge*. **0'20"**

Violin II: sub pont G String. Open string changes to fingered G when you are in ord. position. *Smooth transition to ord. position*. **Ord. position (G)**

Viola: C String sul pont. 2 continuous whole bows: ties indicate whole bows and breaks. **1/2 col legno / ord - bows Ord. Position**

Violoncello: sub pont C String. 2 continuous whole bows: lines show contact on/off string. Open string changes to fingered G when you are in ord. position. *begin to move up the strings toward ord. position*. **Ord.**

0'45"

VLN. 1: Try to alter bowing subtly to bring our other tone colours around G. **1'00"**

VLN. 2: Gradually detune G stg. down 1/2 step. **on bridge v. briefly**

VLA.: 1/2 col legno. **ord.**

VC.: Try to alter bowing subtly to bring our other tone colours around C. **sul pont**

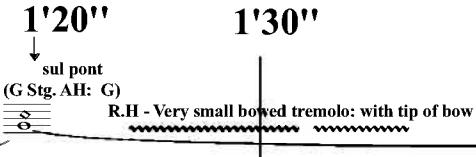
1'10"

Sample Page Only

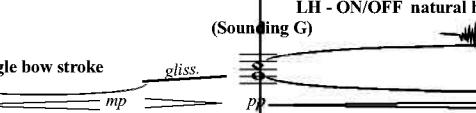
Violin II: (G sounding F#) 2 slow, smooth bow strokes: broken sound indicated below. **gliss.**

Violoncello: **sul pont (GStg.) (E)**

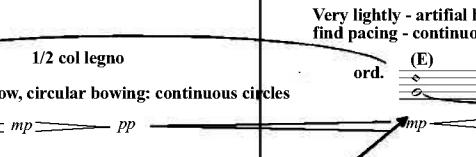
1'20"

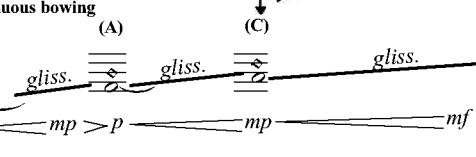
VLN. 1 

1'30"

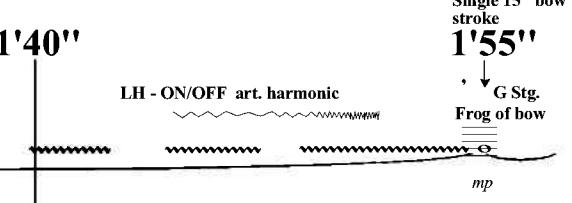
VLN. 2 

1'40"

VLA. 

VC. 

1'55"

VCL. 

2'00"

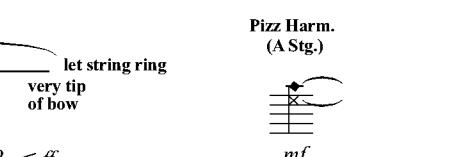
VLN. 1 

2'10"

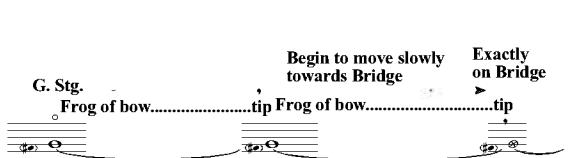
VLN. 2 

2'20"

VLA. 

VC. 

2'30"

VCL. 

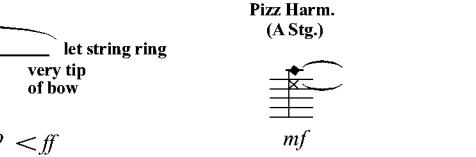
Pizz Harm. E Stg.

VLN. 2 

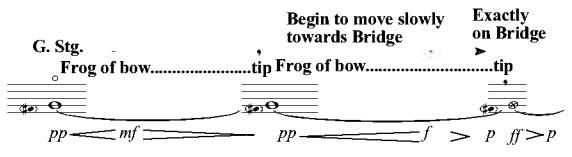
Pizz Harm. (C Stg. G Harm.)

VLA. 

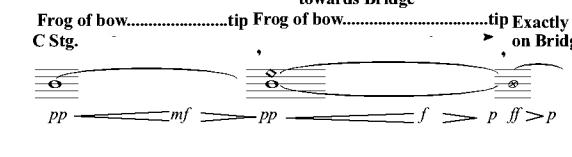
Pizz Harm. (A Stg.)

VC. 

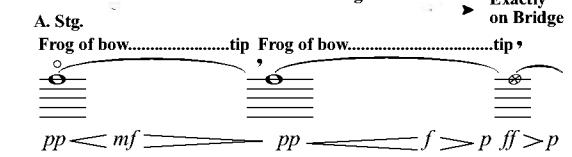
G. Stg. Frog of bow.....tip Frog of bow.....tip

VCL. 

Frog of bow.....tip Frog of bow.....tip Exactly on Bridge

VLA. 

A. Stg. Frog of bow.....tip Frog of bow.....tip

VC. 

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