

hearing leaves

Karen Power

Instruments inverted - played upsidedown

0'00'' **0'20''** **0'40''**

Violin I: sub pont G String. Move towards bridge. 1 very slow bow. *ppp* *p* *pp* *p* *ppp* *p* *pp* *mp* *p* *f* *pp*. ord. move gradually back towards bridge. Try to alter bowing subtly to bring our other tone colours around G.

Violin II: sub pont G String. Smooth transition to ord. position. Open string changes to fingered G when you are in ord. position. 1 very slow bow. *ppp* *p* *pp* *p* *ppp* *p* *pp* *mp* *p* *f* *pp*. Ord. position (G). Try to alter bowing subtly to bring our other tone colours around G. (Open G Stg.)

Viola: C String sul pont. 2 continuous whole bows: ties indicate whole bows and breaks. *ppp* *p* *pp* *p* *ppp* *p* *pp* *mp* *p* *f* *pp*. 1/2 col legno / ord - bows. Ord. Position.

Violoncello: sub pont C String. 2 continuous whole bows: lines show contact on/off string. *ppp* *p* *pp* *p* *ppp* *p* *pp* *mp* *p* *f* *pp*. begin to move up the strings toward ord. position. Ord.

0'45'' **1'00''** **1'10''**

VLN. 1: Try to alter bowing subtly to bring our other tone colours around G. *mp* *pp* *mp* *p* *pp* *mp* *pp*. on bridge v. briefly. sul pont (GStg.) (E).

VLN. 2: Gradually detune G stg. down 1/2 step. *p* *mp* *pp* *gliss.*. (G sounding F#) 2 slow, smooth bow strokes: broken sound indicated below.

VLA. 1/2 col legno. *ppp* *mp* *pp* *p* *mp*. ord.

VC. sul pont. Try to alter bowing subtly to bring our other tone colours around C. *mp* *p* *pp* *pp* *mp* *pp* *mp*.

Sample Page Only

1'20" 1'30" 1'40" Single 15" bow stroke 1'55"

VLN. 1
sul pont (G Stg. AH: G)
R.H - Very small bowed tremolo: with tip of bow
mp > pp < mp > ppp

VLN. 2
(Sounding E)
gliss. Single bow stroke
mp > pp < mp > pp

VLA.
1/2 col legno
light smooth, slow, circular bowing: continuous circles
pp > mp > pp > mp > pp

VC.
Very lightly - artificial harmonics on C Stg. - find pacing - continuous bowing
(E) (A) (C)
gliss. gliss. gliss.
pp < mp > p < mp > mf > pppp < mp > pp < mp > mp

LH - ON/OFF art. harmonic
LH - ON/OFF natural harmonic
A. Harmonic on G Stg. (E)
Frog of bow + G. Stg.
Frog of bow C Stg.
Frog of bow A. Stg.
On Bridge - noise only
ord.

Very lightly - artificial harmonics on C Stg. - find pacing - continuous bowing
(E) (A) (C)
gliss. gliss. gliss.
pp < mp > p < mp > mf > pppp < mp > pp < mp > mp

slowly moving towards bridge

2'00" 2'10" 2'20" 2'30"

VLN. 1
very tip of bow
mf > p < ff
let string ring

VLN. 2
very tip of bow
mf > p < ff
let string ring
Pizz Harm. E Stg.

VLA.
very tip of bow
mf > p < ff
let string ring
Pizz Harm. (C Stg. G Harm.)

VC.
very tip of bow
mf > p < ff
let string ring
Pizz Harm. (A Stg.)

Begin to move slowly towards Bridge
Exactly on Bridge
Frog of bow.....tip
pp < mf > pp < f > p ff > p

Begin to move slowly towards Bridge
Exactly on Bridge
Frog of bow.....tip
pp < mf > pp < f > p ff > p

Begin to move slowly towards Bridge
Exactly on Bridge
Frog of bow.....tip
pp < mf > pp < f > p ff > p

Begin to move slowly towards Bridge
Exactly on Bridge
Frog of bow.....tip
pp < mf > pp < f > p ff > p