

The echo of all that's happened...

Jane O'Leary, 2014

♩ = ca. 60
relaxed...

sfp *f* *p* *f* *poco rit.*

Alto Flute

Clarinet in B♭

Sul Pont III *pp* II *mf* *f* bow trem

Violin 1

Violin 2 Sul Pont II *pp* III bow trem

Viola II Sul Pont *pp* irreg gliss harmonics on II

Violoncello III *pp* bow trem

A

FREE, SPACIOUS
each bar approx. 5"

enter after cello tremolo starts, independent of strings throughout

A. Fl.

Cl.

p *mp*

p *mp*

move freely through the sequence, all tremolos irregular but smooth, shimmery effect

Vln. 1

Vln. 2

Vla.

Vc.

II all 4 notes ad lib

all 4 notes ad lib

irreg tremolo

irreg tremolo

I II

II III

irreg tremolo

I II

SUL TASTO

SUL TASTO

SUL TASTO

SUL TASTO

B

A Tempo

A. Fl.

Musical staff for A. Fl. (Alto Flute). The staff begins with a rest, followed by a series of sixteenth notes marked *p*. This is followed by a half note marked *p*, then a half note marked *f*. The staff continues with a series of notes, including a half note marked *f*, and ends with a whole note.

Cl.

Musical staff for Cl. (Clarinet). The staff begins with a half note marked *mf*, followed by a quarter note marked *p*. This is followed by a half note marked *mf*, then a half note marked *mp*. The staff continues with a series of notes, including a half note marked *f*, and ends with a whole note.

Vln. 1

Musical staff for Vln. 1 (Violin I). The staff begins with a rest, followed by a half note marked *mf*. This is followed by a half note marked *f*. The staff continues with a series of notes, including a half note marked *f*, and ends with a whole note.

Vln. 2

Musical staff for Vln. 2 (Violin II). The staff begins with a rest, followed by a half note marked *pp*. This is followed by a half note marked *pp*. The staff continues with a series of notes, including a half note marked *pp*, and ends with a whole note.

Vla.

Musical staff for Vla. (Viola). The staff begins with a rest, followed by a half note marked *pp*. This is followed by a half note marked *pp*. The staff continues with a series of notes, including a half note marked *pp*, and ends with a whole note.

Vc.

Musical staff for Vc. (Violoncello). The staff begins with a rest, followed by a half note marked *pp*. This is followed by a half note marked *pp*. The staff continues with a series of notes, including a half note marked *pp*, and ends with a whole note.

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FREE, very spacious
independent of strings

C

A. Fl. *pp* *mf* *pp* *mp*

Cl. independent of strings *sf pp* *mf* *pp* *mf* *mf*

Vln. 1 *p* I II III III II I *ad lib gliss harmonics-fast, jagged*

Vln. 2 *sf p* SUL PONT 3 IV III II *gentle arpeggiation, variable speeds*

Vla. SUL PONT *p* *slowly* *gliss.* *gliss.* *gliss.*

Vc. SUL PONT *p* *slowly* *gliss.* *gliss.*

Sample Page Only