

The echo of all that's happened...

Jane O'Leary, 2014

$\text{♩} = \text{ca. } 60$
relaxed...

Alto Flute

Clarinet in B_b

Sul Pont III
II

Violin 1

Violin 2

Viola

Violoncello

poco rit.

bow trem

irreg gliss harmonics on II

bow trem

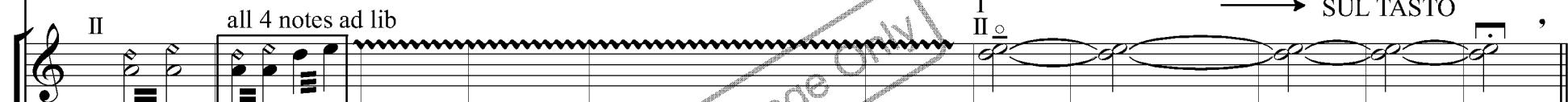
A **FREE, SPACIOUS**
 each bar approx. 5"

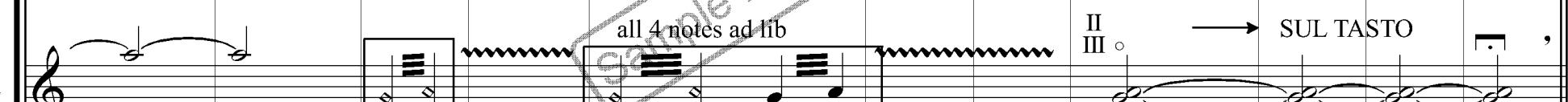
enter after cello tremolo starts, independent of strings throughout

A. Fl. 

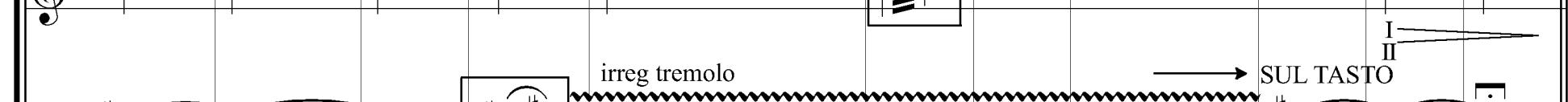
Cl. 

move freely through the sequence, all tremolos irregular but smooth, shimmery effect

Vln. 1 

Vln. 2 

Vla. 

Vc. 

all 4 notes ad lib

all 4 notes ad lib

irreg tremolo

irreg tremolo

I II ○ → SUL TASTO

II III ○ → SUL TASTO

→ SUL TASTO

→ SUL TASTO

→ SUL TASTO

Example Page Only

B**A Tempo**

A. Fl.



Cl.



Vln. 1



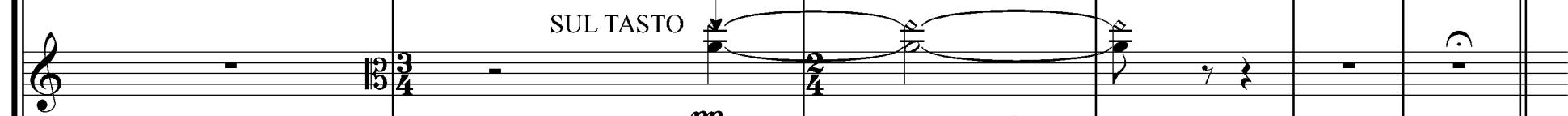
NORM

Vln. 2



SUL TASTO

Vla.



Vc.

*Sample Page Only*

C FREE, very spacious
independent of strings

A. Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

26

independent of strings

pp *mf* *pp* *mp*

sfp *pp* *mf* *pp* *mf*

SUL PONT
gentle arpeggiation, variable speeds

p

I II III III I

sf *p*

SUL PONT

3

IV III II

SUL PONT

p

slowly

gliss.

SUL PONT

p

slowly

gliss.

gliss.