

'Motor Cortex'

for Vibraphone, Harp, Viola and Cello

Very rhythmic and energetic
(♩=140)

Sam Perkin

Vibraphone
voice
deep
foot stamp
crisp
finger-clicks
voice
Sh *pp* *f* "t-k-t-k ch" "t-k-t-k" "t-k-t-k t-k ch" "t-k-t-k ch" "t-k-t-k" "t-k-t-k t-k-t-k t-k-t-k" *pp*

Harp
voice
deep
foot stamp
crisp
finger-clicks
voice
Sh *pp* *f* "t-k-t-k ch" "t-k-t-k" "t-k-t-k t-k ch" "t-k-t-k ch" "t-k-t-k" "t-k-t-k t-k-t-k t-k-t-k" *pp*

Viola
voice
deep
pizz.
foot stamp
crisp
body slap
Sh *pp* *f* *deep* "sh" *pp* *f* "t-k" *sh* *sfp*

Violoncello
voice
deep
pizz.
foot stamp
crisp
string slap
Sh *pp* *f* "sh" *pp* *f* "t-k ch" *sh* *sfp*

Vib.
f "t-k-t-k ch" "t-k-t-k t" "t-k-t-k t-k ch" "t-k-t-k ch" "t-k-t-k t" "t-k-t-k t" *p* *f*

Hp.
f "t-k-t-k ch" "t-k-t-k t" "t-k-t-k t-k ch" "t-k-t-k ch" "t-k-t-k t" "t-k-t-k t" *p* *f*

Vla.
f "t-k-t" "sh" *pp* *f* "t-k" "t-k-t" "sh" *pp* *f*

Vc.
f "t-k-t" "sh" *pp* *f* "t-k ch" "t-k-t" "sh" *pp* *f*

• percussive sound (side of vibraphone)

• stick strike

2

10

Vib. *f* "ch" "ch"

Hp. *f* "t - k - t - k ch" "t - k - t - k t" "t - k - t - k t - k ch" "t - k - t - k ch" "t - k - t - k"

Vla. *p* arco light, bouncy
fp

Vc. *f* "t - k t" "sh" *pp* *f* "t - k ch" "t - k t"

13

Vib. *pp* *f* "ch"

Hp. *pp* *f* "ch" "t - k t - k - t - k t - k - t - k t - k - t - k ch" "t - k - t - k t" "t - k - t - k t - k ch"

Vla. "sh" *sfp* *f* "t - k - t - k t - k - t - k"

Vc. "sh" *sfp* *f* arco bouncy *p* *f* "t - k - t - k t - k - t - k"

16

Vib. *ch* *ch* "rrr" *pp* *f*

Hp. *t - k - t - k t - k - t - k ch* *ch* "rrr" *pp* *f*

Vla. *sh* *f*

Vc. *sh* *f*

19 (mallets without a sharp attack)

Vib. *mp* *pp*

Hp. *l.v.* *mf*

Vla. *mp*

Vc. *mp*

22

Vib. *f*

Hp. *p* *lv* *21*

Vla. *f*

Vc. *f*

B

24

Vib. *mp*

Hp. *mp* l.v. ϕ l.v. ϕ

Vla. *mp*

Vc. *mp*

28

Vib. ϕ

Hp. ϕ l.v. ϕ l.v. ϕ

Vla. *pizz.* *sf*

Vc. *pizz.* *sf*

32

Vib.

Hp. ϕ l.v. ϕ

Vla. *arco*

Vc. *arco*