

Dancing at the Crossroads

Eibhlís Farrell (2013)

Dancelike (♩ = c. 90)

2 3 4 5 6 7 8

Piccolo

Flute 1

Flute 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in B♭ 1 & 2

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Alto Saxophone 1

Tenor Saxophone 1

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1 (S.D., Tri.)

Percussion 2 (B.D., S/Cym.)

Percussion 3 (Tamb., W/block)

Woodblock

Glockenspiel

Xylophone

Vibraphone

non vib.

pp *p* *mp*

9 10 11 12 13 14

Picc.

Fl. 1
Solo
mp *mf*

Fl. 2

Ob. 1 & 2
mf à 1 Solo

Bsn. 1 & 2
mp

Cl. 1 & 2
mf à 1 Solo

B. Clt
mp

Cb. Clt

A. Sax.
p

T. Sax.
p

B. Sax.
p

Tpt 1

Tpt 2

Hn 1 & 2
p

Hn 3 & 4
p

Tbne 1 & 2
p à 1 Solo

B. Tbne

Euph.

Tuba

D/b

Timp.

Perc. 1
Side Drum
mp

Perc. 2

Perc. 3
Woodblock
f

Glock.

Xylo

Vibr.
non vib.
pp

15 16 17 18 à 1 solo 19 20

Picc. *mf* *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2 *mf* *f*

Clt 1 & 2 *mp*

B. Clt

Cb. Clt

A. Sax. *mp*

T. Sax.

B. Sax.

15 16 17 18 19 20

Tpt 1

Tpt 2

Hn 1 & 2

Hn 3 & 4

Tbne 1 & 2

B. Tbne

Euph. *mp*

Tuba

15 16 17 18 pizz. 19 20

D/b *mp* *mp*

Timp. *p*

Perc. 1

Perc. 2 Susp. Cym. brushes *p*

Perc. 3 Tamb. *mp* < *mf* *mp* < *mf*

Glock.

Xylo. *mp* *gliss.*

Vibr.



21 22 23 24 25 26 27

Picc. Fl. 1 Fl. 2

Ob. 1 & 2 à 1 *mf*

Bsn. 1 & 2 *mp* à 1

Clt 1 & 2 à 1 *mf*

B. Clt *mp*

Cb. Clt *mp*

A. Sax. *mf* stacc. *mf* stacc.

T. Sax. *mf* stacc.

B. Sax. *mf* stacc.

Tpt 1 *mf* stacc. *mf*

Tpt 2 *mp* stacc. *mf*

Hn 1 & 2 *mp*

Hn 3 & 4 *mp*

Tbne 1 & 2 1. stacc. *mf* 2. stacc. *mf* 1.

B. Tbne *mf* stacc.

Euph.

Tuba

D/b *p*

Timp. *p* *mp*

Perc. 1

Perc. 2 Susp. Cym. *mf*

Perc. 3

Glock.

Xylo *mp* *mf* *gliss.*

Vibr. *mp*

Sample Page Only