

Shī Shì shí shī shǐ

for soprano, trombone, cello, percussion and piano (2013)

Text by Yuen Ren Chao

Ian Wilson
(1964)

$\text{♩} = 84$

Soprano Solo

p *f* *f* *mp* *f* *p*

(toneless) 5 5 5 non vib.

Piano

f *mf* *f* *mp*

Ped.

Sop.

f *mp* *f*

vib. ord. *Shi*

Tbn.

p *mf* *p* *ff* *f* *mp* *f*

fltz. *tr* *tr* *tr*

(E to F#, v. fast slide vib.)

Vc.

sfz *mf* *trem.* *molto* *f* *mp* *f*

ord. *tr*

Glock.

GLOCKENSPIEL

p *f* *p*

W.B.

WOODBLOCKS

f *f* *p*

Ped.BD

PEDAL BASS DRUM

Pno.

f *p*

8^{va}

9 $\frac{4}{4}$ *mp* (*sf*) (*sf*) $\frac{3}{4}$ *sf*

Sop. Shi (i)

Tbn.

Vc. pizz. *sff* arco trem. sul pont. *p*

Glock. *p* trem.

W.B. *f sub.*

Ped.BD *f*

Pno. (8) (*p*) *f sub.* *mp* *sf*

12 *pp* shi

Tbn. *pp*

Vc. pizz. *mp* *f* arco ord. *pp*

Glock. ord. *f*

W.B. *WOODBLOCKS* *pp*

Pno. *ff*

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Sop. *molto* *f* *mf* 3 *shī*

Tbn. *f* *mp* 3 *con sord.(fibre)*

Vc. *molto* *f* *mp* 3

Gong **GONG** *mf* Φ

W.B. *f*

Pno. *pp* *f* *Red.*

Piu mosso

♩ = 120

21 *mp* $\frac{2}{4}$ *p* $\frac{3}{4}$ *mf* $\frac{4}{4}$ *3*

Sop. *Shī Shi Shī shī shī*

Tbn. *p* *pp*

Vc. *p* *pp*

Tri. **TRIANGLE**

Glock. **GLOCKENSPIEL** *p* *p* *mp* *3*

Pno. *mp* *f* *mp* $\frac{2}{4}$ $\frac{3}{4}$ *mp* $\frac{4}{4}$

Red.

A L'istesso tempo
(♩ = 120)

28 **4/4** *mf*

Sop. *Shì* *shì* *shì* *shì* *Shì* *Shì*

Vc. *quasi sul pont.*
mp *sf* *mp* *sf*

Glock. *p*

Ped.BD **PEDAL BASS DRUM** *f*

Pno. *mp*
Ped.

31 *p* *f* *mf*

Sop. *shì* *shì*

Tbn. *senza sord.*
p *f*

Vc. *f* *mp*

Tri. **TRIANGLE** *f*

Glock. *p*

Ped.BD *f*

Pno. *f* *mp*
Ped.