

Dopamine

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A ♩ = 84

Guitar 1: slowly rub hand on gtr body (pp), LH p.m. RH tap strings (mp)

Guitar 2: slowly rub hand across strings (pp), p.m. and strum strings out of nut (mp)

Guitar 3: scratch with nail up low E (pp), (fret 12), scratch string at bridge back and forth (mp)

Violin: s.p. p.m. (no pitch) (pp), s.t. (mp)

Accordion: as slow as possible, pull belows as wide as possible (ppp), slowly close belows

Sample Page Only

9

Gtr. 1: LH p.m. (mp)

Gtr. 2: pluck high E out of bridge

Gtr. 3: on bar frets (buzzing) (mf), (x) = lightly touch vibrating string with nail (mp), ricochet s.t. (mp)

Vln.: bow tailpiece (mf), (mp)

Accord.: uncounted (mp), p, mp

molto rit. **a tempo**

11 E fret 13 snap pluck behind LH E fret 11 hit body

Gtr. 1 *f* hit body

Gtr. 2 *f* hit body

Gtr. 3 *f* hit body

Vln. ord. *f* hit body

Accord. *f* hit body

B 16 *mp* hit body

Gtr. 1 *mp* hit body

Gtr. 2 *mp* hit body

Gtr. 3 hit body

Vln. hit body

B hit body

Accord. hit body

21

hit body

hit body

Gtr. 1

Gtr. 2

hit body

Gtr. 3

mp

Vln.

hit body

hit body

mp

Accord.

Detailed description: This block contains the musical notation for measures 21 through 25. Gtr. 1 and Gtr. 2 have whole rests throughout. Gtr. 3 and Vln. enter in measure 22 with eighth-note patterns. The notation includes slurs and a *mp* dynamic marking. The label 'hit body' appears above the staves for Gtr. 1, Gtr. 2, and Vln. in measures 21 and 25.

Sample Page Only

26

hit body hit body

mf

hit body hit body

mf

hit body hit body

mf

hit body

mf

Vln.

hit body

Accord.

mf

Detailed description: This block contains the musical notation for measures 26 through 30. Gtr. 1, Gtr. 2, and Gtr. 3 play sixteenth-note patterns. Vln. and Accord. play eighth-note patterns. The notation includes slurs and a *mf* dynamic marking. The label 'hit body' appears above the staves for Gtr. 1, Gtr. 2, and Vln. in measures 26 and 27, and above the Accord. staff in measure 30.

30

Gtr. 1

Gtr. 2

Gtr. 3

Vln.

Accord.

hit body

air note
bellows out and in

air note
pull bellows as wide as possible

ff



C ♩ = 60

34 pre-bend

Gtr. 1

mp

Gtr. 2

rub strings

mf

Gtr. 3

mp

Vln.

mp

ricochet
s.t.

wide vib.

mp

mf

