

Gel

Peter Moran
2013

= ca. 50

Alto Flute

Trombone

Percussion

With an improvised feel

Piano

5

A. Fl.

Tbn.

Perc.

Pno.

ritmico

8

A. Fl.

Tbn.

Perc.

Pno.

2

10

A. Fl.

Tbn.

Perc.

Pno.

3

3

3

3

11

A

A. Fl.

Tbn.

Perc.

Tam-tam

p

p

Pno.

3

3

3

3

14

A. Fl.

Tbn.

Perc.

p

Pno.

3

17

A. Fl.

Tbn.

Perc.

Pno.

This musical score page contains four staves. The first staff (A. Fl.) has a treble clef and consists of six measures. The second staff (Tbn.) has a bass clef and consists of two measures. The third staff (Perc.) has a common time signature and consists of three measures. The fourth staff (Pno.) has a bass clef and consists of three measures. Measure 17 ends with a repeat sign and a key change to B-flat major.

19

A. Fl.

Tbn.

Perc.

Pno.

This musical score page contains four staves. The first staff (A. Fl.) has a treble clef and consists of five measures. The second staff (Tbn.) has a bass clef and consists of two measures. The third staff (Perc.) has a common time signature and consists of three measures. The fourth staff (Pno.) has a bass clef and consists of three measures. Measure 19 ends with a dynamic marking of *pp*.

21

A. Fl.

Tbn.

Perc.

Pno.

This musical score page contains four staves. The first staff (A. Fl.) has a treble clef and consists of five measures. The second staff (Tbn.) has a bass clef and consists of two measures. The third staff (Perc.) has a common time signature and consists of three measures. The fourth staff (Pno.) has a bass clef and consists of three measures. Measure 21 ends with a key change to G major.

4 23 **B** $\text{♩} = 60$

A. Fl. $\text{♩} = 60$

Tbn. $\text{♩} = 60$

Perc.

Pno. $\text{♩} = 60$

25

A. Fl. $\text{♩} = 60$

Tbn. $\text{♩} = 60$

Perc.

Pno. $\text{♩} = 60$

27

A. Fl. $\text{♩} = 60$

Tbn. $\text{♩} = 60$

Perc. $\text{♩} = 60$

Pno. $\text{♩} = 60$

Sample Page Only