Time	Sarah	Martin	Daniel	Truike	Andreas
0:00	Start stopwatch, assume neutral position.	Start stopwatch, assume neutral position.	Start stopwatch, assume neutral position. Hold one clicker in right hand.	Start stopwatch, assume neutral position.	Start stopwatch, assume neutral position.
0:30	Antiphonal chanting: There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin's line rising in pitch, Truike & Andreas' line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.	Antiphonal chanting: There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin's line rising in pitch, Truike & Andreas' line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.	Hum & click: As notated.	Antiphonal chanting: There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin's line rising in pitch, Truike & Andreas' line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.	Antiphonal chanting: There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin's line rising in pitch, Truike & Andreas' line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.
	Throughout this section (from 0:30 to 1:30) break bundles of uncooked spaghetti at prop microphone. Twist them	There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. The blow was intended to be glancing.		There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. The blow was intended to be glancing.	Throughout this section (from 0:30 to 1:30) work a bag of marbles between your hands at prop microphone. Squash and

between your hands,	The blow was intended to		The blow was intended to	knead the bag between
snapping as many stems	just miss.		just miss.	your palms. Rough and
	The blow was not intended to		The blow was not intended to	· · ·
as possible. Rough and	connect.		connect.	active.
active.	There were times she		There were times she	
	rolled over in the night.		rolled over in the night.	There was a visitor.
	There were times she rolled over in		There were times she rolled over in	There were ten visitors.
There was a visitor.	the night and he sat up.		the night and he sat up.	There were times he missed his rifle.
There were ten visitors.	There was a visitor.		There was a visitor.	There were times she
There were times he missed his rifle.	There were ten visitors.		There were ten visitors.	wished she had a gun.
There were times she	There were times he		There were times he	The blow was intended to be
wished she had a gun.	missed his rifle.		missed his rifle.	glancing.
The blow was intended to be	There were times she wished she		There were times she wished she	The blow was intended to
glancing.	had a gun.		had a gun.	
The blow was intended to	There were times he rolled		There were times he rolled	just miss. The blow was not intended to
just miss.	over in the night and thought he was		over in the night and thought he was	connect.
The blow was not intended to	somewhere else.	and the second se	somewhere else.	
connect.	The blow was intended to be		The blow was intended to be	There were times she
There were times she	glancing.	01	glancing.	rolled over in the night.
rolled over in the night.	The blow was intended to		The blow was intended to	There were times she rolled over in
There were times she rolled over in	just miss.	and the second	just miss.	the night and he sat up.
the night and he sat up.	The blow was not intended to	AC A	The blow was not intended to	There was a visitor.
There was a visitor.	connect.	100 mm	connect.	There were ten visitors.
There were ten visitors.	There was a visitor.		There was a visitor.	There were times he
There were times he	There were ten visitors.	NO. Y	There were ten visitors.	missed his rifle.
missed his rifle.	There were times he	NE MAR	There were times he	There were times she wished she
There were times she wished she	missed his rifle.	plepage	missed his rifle.	had a gun.
had a gun.	There was a mop and a woman and		There was a mop and a woman and	There were times he rolled
There were times he rolled	a pile of men.	and the first state of the stat	a pile of men.	over in the night and thought he was
over in the night and thought he was	There was glass	and and a second se	There was glass	somewhere else.
somewhere else.	everywhere.		everywhere.	The blow was intended to be
The blow was intended to be	The blow was intended to be		The blow was intended to be	glancing.
glancing.	glancing.		glancing.	The blow was intended to
The blow was intended to	The blow was intended to		The blow was intended to	just miss.
just miss.	just miss.		just miss.	The blow was not intended to
The blow was not intended to	The blow was not intended to		The blow was not intended to	connect.
connect.	connect.		connect.	There was a visitor.
There was a visitor.	There was vomit on the		There was vomit on the	There were ten visitors.
There were ten visitors.	floor at his feet.		floor at his feet.	There were times he
There were times he	There was a visitor.		There was a visitor.	missed his rifle.
missed his rifle.	There were ten visitors.		There were ten visitors.	There was a mop and a woman and
There was a mop and a woman and	There were times he missed his rifle.		There were times he missed his rifle.	a pile of men.
a pile of men.	There were times she		There were times she	There was glass
There was glass	wished she had a gun.		wished she had a gun.	everywhere.
evenwhere				The blow was intended to be

	everywhere.	There were times he punched a wall.		There were times he punched a wall.	glancing.
	The blow was intended to be	There were times she		There were times she	The blow was intended to
	glancing.	wished he'd be found dead in the		wished he'd be found dead in the	just miss.
	The blow was intended to	street.		street.	The blow was not intended to
	just miss.	The blow was intended to be		The blow was intended to be	connect.
	The blow was not intended to	glancing.		glancing.	There was vomit on the
	connect.	The blow was intended to		The blow was intended to	floor at his feet.
	There was vomit on the	just miss.		just miss.	There was a visitor.
	floor at his feet.	The blow was not intended to		The blow was not intended to	There were ten visitors.
	There was a visitor.	connect.		connect.	There were times he missed his rifle.
	There were ten visitors.	The blow was not		The blow was not	There were times she
	There were times he missed his rifle.	intended.		intended.	wished she had a gun.
	There were times she				There were times he punched a wall.
	wished she had a gun.				There were times she
	There were times he punched a				wished he'd be found dead in the
	wall.		and the second se		street.
	There were times she		and the second se		The blow was intended to be
	wished he'd be found dead in the		- A CARACTER AND A CA		glancing.
	street.		00		The blow was intended to
	The blow was intended to be			- State St	just miss.
	glancing.			and the second se	The blow was not intended to
	The blow was intended to			P	connect.
	just miss.		000		The blow was not
	The blow was not intended to				intended.
	connect.	- Contraction of the Contraction	Plephone Page		
	The blow was not	and the second sec			
1.00	intended.				
1:30	STOP, return immediately	Viciously furious; mouthing	STOP, return immediately	Face extremely tight, jaw	STOP, turn on lamp,
	to neutral position.	text slowly, over	to neutral position.	tense. Mouth the text at	return immediately to
		enunciating. Hands tense		times indicated, making a	neutral position.
		and fingers extended;		sharp, compact cut-throat	
		palms facing each other in		gesture each time you	
		parallel shoulder-width		mouth "shut it!"	
		apart. Move hands up		Eyes fixed on point in	
		and down violently, over		space, off part if possible	
		and over to emphasise the		(electronic sounds cut out	
		text.		at 1:40 to cue you to	
		Eyes fixed on point in		end).	
		space, off part if possible			

		(electronic sounds cut out at 1:40 to cue you to end). I told you to never ever fucking do that. I will fucking kill you. I will rip		1:32 Shut it! 1:38 I told you to fucking shut it! I said shut it!	
		you limb from fucking limb. I can't fucking believe how stupid you could be-		¢~~	
1:40		STOP, return immediately	Click clicker once.	STOP, return immediately	
1:52		to neutral position.	Click clicker once.	to neutral position.	Turn off lamp.
2:05	Play with Rubik's cube at prop mic. Not too loud or active, just gently in your own world.	Breathe in and out, very slowly, softly. Very close to microphone. The sound is barely there. Calm.	Put clicker down, calmly resume neutral position.	second	Play with Lego at prop mic. Not too loud or active, just gently in your own world.
2:52	FREEZE	FREEZE	FREEZE	FREEZE	FREEZE
3:00	Clops & clicks: Two types of sounds are used in this section. 1: an alveolar click. This is a "clop" sound, as you would make to imitate a horse's hooves. 2: a palatal click – clicking your tongue against the roof of your mouth.	Turn on torch, hug yourself and sway from side to side (small nervous movements) while making the sounds indicated below. Movement is numb and anxious rather than theatrical. <u>Panting & drinking:</u> Alternate between:	Tinny whistling: Extremely high-pitched, tinny whistling, like wind through a crack in a door in an abandoned cabin on the prairie. Sound is constant but not always consistent - vary pitch up and down slightly. Quite close to microphone.	Lip pops & blasts: Two types of sounds are used in this section. 1: a bilabial click (pinch lips together and "pop" apart). 2: a blast of air on "KI", spitty and harsh. Example T_0300.	Air through teeth & lip <u>flicker:</u> Two types of sounds are used in this section. 1: with bottom lip pressed firmly against upper teeth, blow air through teeth. 2: flicker lips together rapidly, like licking lips extremely fast. Exhale while flickering lips to help make sound audible.
	Example S_0300.	1: panting heavily and anxiously, quite throaty	Example D_0300.		