

Time	Sarah	Martin	Daniel	Truike	Andreas
0:00	Start stopwatch, assume neutral position.	Start stopwatch, assume neutral position.	Start stopwatch, assume neutral position. Hold one clicker in right hand.	Start stopwatch, assume neutral position.	Start stopwatch, assume neutral position.
0:30	<p><u>Antiphonal chanting:</u> There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin’s line rising in pitch, Truike & Andreas’ line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.</p> <p>Throughout this section (from 0:30 to 1:30) break bundles of uncooked spaghetti at prop microphone. Twist them</p>	<p><u>Antiphonal chanting:</u> There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin’s line rising in pitch, Truike & Andreas’ line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.</p> <p>There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. The blow was intended to be glancing.</p>	<p><u>Hum & click:</u> As notated.</p>	<p><u>Antiphonal chanting:</u> There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin’s line rising in pitch, Truike & Andreas’ line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.</p> <p>There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. The blow was intended to be glancing.</p>	<p><u>Antiphonal chanting:</u> There are two couples – Sarah & Martin; Truike & Andreas. Each couple take alternating lines of the text, beginning with Sarah & Martin (all indented lines belong to Truike & Andreas). The style of chanting should be fast, moderately loud, with Sarah & Martin’s line rising in pitch, Truike & Andreas’ line falling, as if reciting lines from a prayer in automatic, slightly anxious response. There should be no pauses between the lines. If all the text is used up before 1:25, repeat.</p> <p>Throughout this section (from 0:30 to 1:30) work a bag of marbles between your hands at prop microphone. Squash and</p>

<p>between your hands, snapping as many stems as possible. Rough and active.</p> <p>There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There were times she rolled over in the night. There were times she rolled over in the night and he sat up. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There were times he rolled over in the night and thought he was somewhere else. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was a visitor. There were ten visitors. There were times he missed his rifle. There was a mop and a woman and a pile of men. There was glass everywhere. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was vomit on the floor at his feet. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There was glass everywhere.</p>	<p>The blow was intended to just miss. The blow was not intended to connect. There were times she rolled over in the night. There were times she rolled over in the night and he sat up. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There were times he rolled over in the night and thought he was somewhere else. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was a visitor. There were ten visitors. There were times he missed his rifle. There was a mop and a woman and a pile of men. There was glass everywhere. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was vomit on the floor at his feet. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun.</p>	<p>The blow was intended to just miss. The blow was not intended to connect. There were times she rolled over in the night. There were times she rolled over in the night and he sat up. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There were times he rolled over in the night and thought he was somewhere else. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was a visitor. There were ten visitors. There were times he missed his rifle. There was a mop and a woman and a pile of men. There was glass everywhere. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was vomit on the floor at his feet. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun.</p>	<p>knead the bag between your palms. Rough and active.</p> <p>There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There were times she rolled over in the night. There were times she rolled over in the night and he sat up. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There were times he rolled over in the night and thought he was somewhere else. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was a visitor. There were ten visitors. There were times he missed his rifle. There was a mop and a woman and a pile of men. There was glass everywhere. The blow was intended to be</p>
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	<p>everywhere. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. There was vomit on the floor at his feet. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There were times he punched a wall. There were times she wished he'd be found dead in the street. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. The blow was not intended.</p>	<p>There were times he punched a wall. There were times she wished he'd be found dead in the street. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. The blow was not intended.</p>		<p>There were times he punched a wall. There were times she wished he'd be found dead in the street. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. The blow was not intended.</p>	<p>glancing. The blow was intended to just miss. The blow was not intended to connect. There was vomit on the floor at his feet. There was a visitor. There were ten visitors. There were times he missed his rifle. There were times she wished she had a gun. There were times he punched a wall. There were times she wished he'd be found dead in the street. The blow was intended to be glancing. The blow was intended to just miss. The blow was not intended to connect. The blow was not intended.</p>
1:30	<p>STOP, return immediately to neutral position.</p>	<p>Viciously furious; mouthing text slowly, over-enunciating. Hands tense and fingers extended; palms facing each other in parallel shoulder-width apart. Move hands up and down violently, over and over to emphasise the text. Eyes fixed on point in space, off part if possible</p>	<p>STOP, return immediately to neutral position.</p>	<p>Face extremely tight, jaw tense. Mouth the text at times indicated, making a sharp, compact cut-throat gesture each time you mouth "shut it!" Eyes fixed on point in space, off part if possible (electronic sounds cut out at 1:40 to cue you to end).</p>	<p>STOP, turn on lamp, return immediately to neutral position.</p>

		(electronic sounds cut out at 1:40 to cue you to end). <i>I told you to never ever fucking do that. I will fucking kill you. I will rip you limb from fucking limb. I can't fucking believe how stupid you could be-</i>		1:32 <i>Shut it!</i> 1:38 <i>I told you to fucking shut it! I said shut it!</i>	
1:40		STOP, return immediately to neutral position.	Click clicker once.	STOP, return immediately to neutral position.	
1:52			Click clicker once.		Turn off lamp.
2:05	Play with Rubik's cube at prop mic. Not too loud or active, just gently in your own world.	Breathe in and out, very slowly, softly. Very close to microphone. The sound is barely there. Calm.	Put clicker down, calmly resume neutral position.		Play with Lego at prop mic. Not too loud or active, just gently in your own world.
2:52	FREEZE	FREEZE	FREEZE	FREEZE	FREEZE
3:00	<u>Clops & clicks:</u> Two types of sounds are used in this section. 1: an alveolar click. This is a "clap" sound, as you would make to imitate a horse's hooves. 2: a palatal click – clicking your tongue against the roof of your mouth. Example S_0300.	Turn on torch, hug yourself and sway from side to side (small nervous movements) while making the sounds indicated below. Movement is numb and anxious rather than theatrical. <u>Panting & drinking:</u> Alternate between: 1: panting heavily and anxiously, quite throaty	<u>Tinny whistling:</u> Extremely high-pitched, tinny whistling, like wind through a crack in a door in an abandoned cabin on the prairie. Sound is constant but not always consistent - vary pitch up and down slightly. Quite close to microphone. Example D_0300.	<u>Lip pops & blasts:</u> Two types of sounds are used in this section. 1: a bilabial click (pinch lips together and "pop" apart). 2: a blast of air on "Kl", spitty and harsh. Example T_0300.	<u>Air through teeth & lip flicker:</u> Two types of sounds are used in this section. 1: with bottom lip pressed firmly against upper teeth, blow air through teeth. 2: flicker lips together rapidly, like licking lips extremely fast. Exhale while flickering lips to help make sound audible.