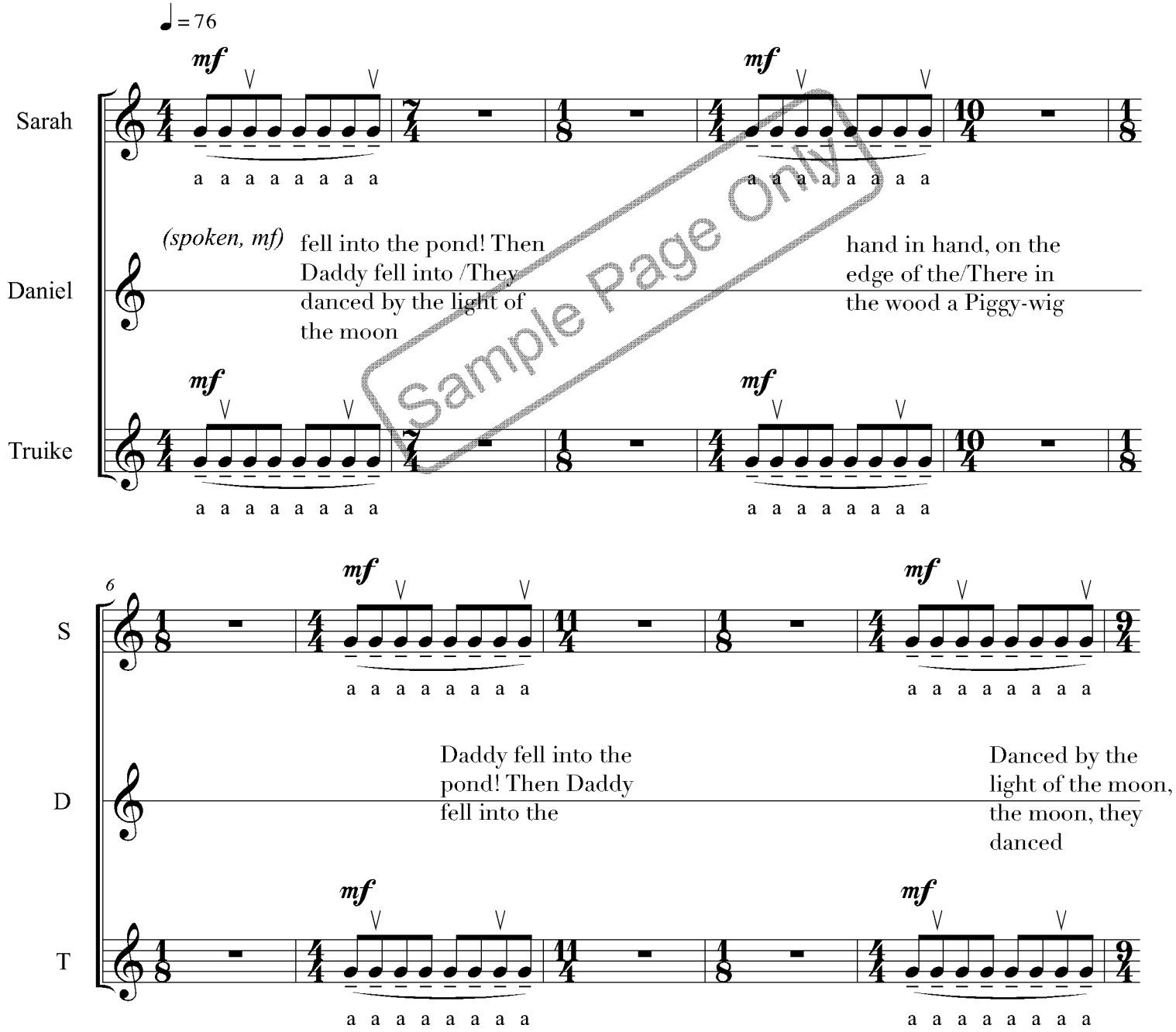
2. The Owl

Sarah and Truike:
Sing all pitches on "a" as in "had." Beautiful tone, senza vibrato. If a pitch has a "V" above it sing while inhaling, otherwise sing normally. Sarah sing a very slight quarter-tone sharp from time to time.

Daniel: should be equipped with a piece of chalk and a small chalkboard.
Bars 1 to 20, speak the text shown, gently & full of good nature. Start ca two beats after Sarah and Truike begin singing each time. The text is taken from two sources - the refrain from Alfred Noyes' "Daddy Fell into the Pond" and Edward Lear's "The Owl & the Pussycat" (full text of the latter given below). Slashes indicate a switch from one poem to the other, or a switch to a different part of the same poem. Modality is out of sequence sound clips from someone reading a story to a child in a very sing-song voice, slightly muted, as if the audience is listening at the door of the bedroom.
Bar 23 to the end, write the text of "The Owl & the Pussycat" on your chalkboard.



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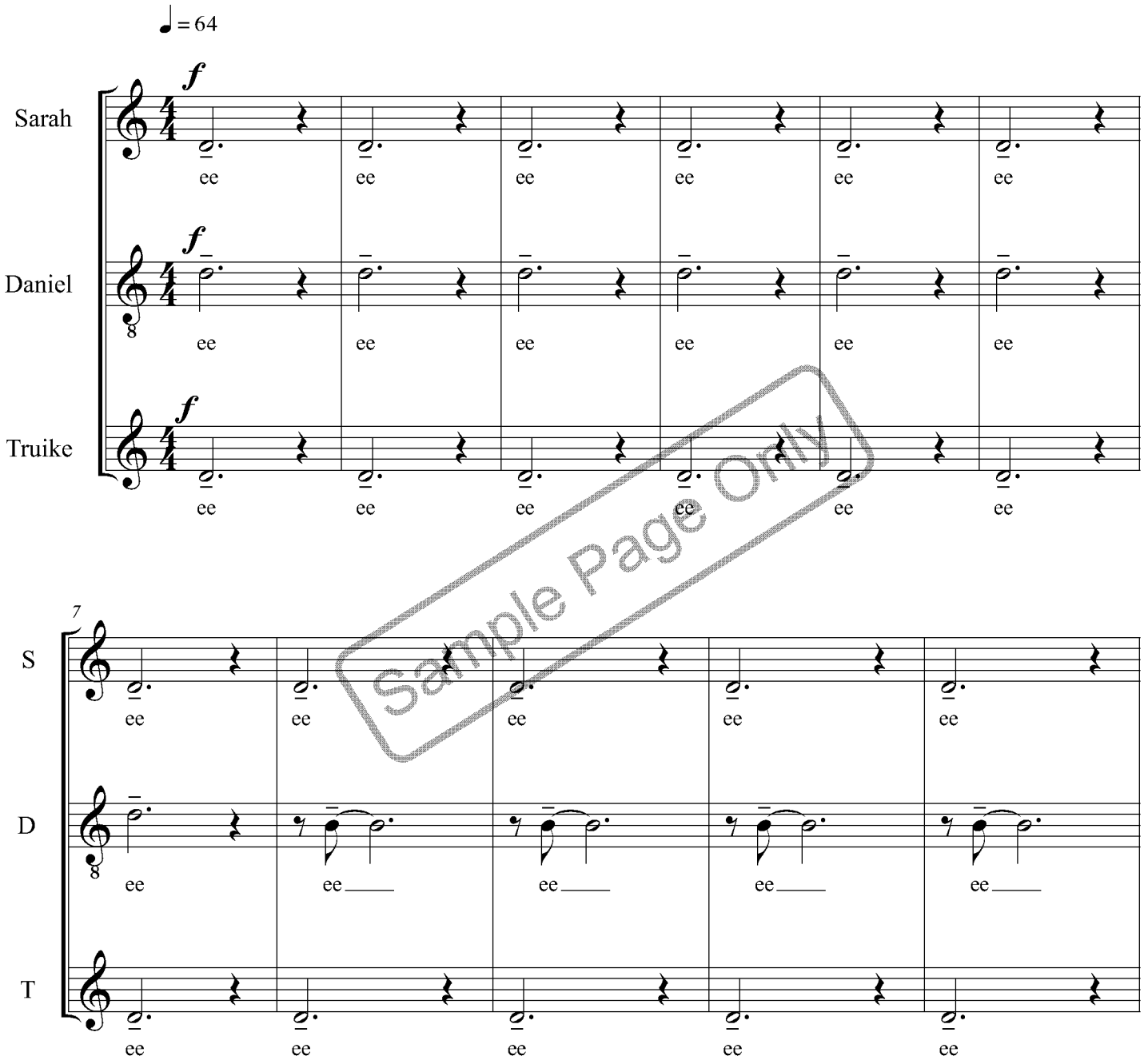
4. The Horse

All sung on "ee" as in "seed." Very gorgeous golden brassy sound.
Rich and pure, maybe a very little vibrato.



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