

Hotel Chelsea

Score

Jennifer Walshe

A ♩ = 54

Flute 1 shout text shown in rhythm indicated SHOUT **ff**

Flute 2 shout text shown in rhythm indicated SHOUT **ff** - tal - ly

Flute 3 shout text shown in rhythm indicated SHOUT **ff** - tal - ly

Oboe 1 shout text shown in rhythm indicated SHOUT **ff** - tal - ly

Oboe 2 shout text shown in rhythm indicated SHOUT **ff** - tal - ly

Oboe 3 shout text shown in rhythm indicated SHOUT **ff** - tal - ly

Clarinet in B♭ 1 shout text shown in rhythm indicated SHOUT **ff** - l -

Clarinet in B♭ 2 shout text shown in rhythm indicated What did you think? SHOUT **ff** - l -

Clarinet in B♭ 3 shout text shown in rhythm indicated What did you think? SHOUT **ff** - l -

Bassoon 1 shout text shown in rhythm indicated What did you think?

Bassoon 2 shout text shown in rhythm indicated SHOUT **ff** - l -

Bassoon 3 shout text shown in rhythm indicated SHOUT **ff** - l -

Horn in F 1 shout text shown in rhythm indicated SHOUT **ff** **ff**

Horn in F 2 shout text shown in rhythm indicated What did you think? SHOUT **ff** -

Horn in F 3 shout text shown in rhythm indicated What did you think? SHOUT **ff** -

Horn in F 4 shout text shown in rhythm indicated What did you think? SHOUT **ff** -

Trumpet in B♭ 1 shout text shown in rhythm indicated

Trumpet in B♭ 2 shout text shown in rhythm indicated

Trumpet in B♭ 3 shout text shown in rhythm indicated

Trombone 1 straight mute IN **ff**

Trombone 2 straight mute IN **ff**

Bass Trombone straight mute IN **ff**

Tuba *tempo tango* use hard sticks

Percussion 1 BASS DRUM blend with organ f

Percussion 2 LION'S ROAR

Percussion 3 PUNCHING BAG Box the Punching Bag for the duration indicated. Punch and Fend as if fighting an opponent. to PAPER

Harp D C B E F G A

Organ REG 1 GT Solo

(Stop) PIANO BOM 12

Violin I 1 shout text shown in rhythm indicated SHOUT **ff**

Violin I 2 shout text shown in rhythm indicated SHOUT **ff** in de - struc - ti - ble

Violin II 1 shout text shown in rhythm indicated in de - struc - ti - ble

Violin II 2 shout text shown in rhythm indicated SHOUT **ff**

Viola 1 shout text shown in rhythm indicated SHOUT **ff** was a sto - ry ci - ted

Viola 2 shout text shown in rhythm indicated SHOUT **ff** was a sto - ry ci - ted

Cello 1 scratch tone - Play with extremely heavy bow pressure Does not indicate bowing direction

Cello 2 scratch tone - Play with extremely heavy bow pressure Does not indicate bowing direction

Cello 3 scratch tone - Play with extremely heavy bow pressure Does not indicate bowing direction

Double Bass 1 scratch tone - Play with extremely heavy bow pressure Does not indicate bowing direction

Double Bass 2 scratch tone - Play with extremely heavy bow pressure Does not indicate bowing direction

Sample page only

Vocally tear pieces of paper in half, then crumple and throw on the ground. All actions should be done quickly. Many pieces of paper should be used over the duration indicated.

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B

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1 *in-de-struc-ti-ble*

B♭ Cl. 2 *in-de-struc-ti-ble*

B♭ Cl. 3 *in-de-struc-ti-ble*

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Hn. 1 *ff* *SHOUT*

Hn. 2 *ff* *SHOUT*

Hn. 3 *ff* *SHOUT*

Hn. 4 *ff* *SHOUT*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tuba

Tim. *ff* *soft rocks*

Perc. 1

Perc. 2

Perc. 3 *mf* *to PUNCHING BAG* *Boxing, as before*

Hp.

Organ *mf* *delicately* *mf* *wistfully*

(Stops) *POS16* *BOM32*

Vln. I 1 *ff* *SHOUT* *in-de-struc-ti-ble* *SHOUT*

Vln. I 2 *ff*

Vln. II 1 *ff* *was a sto-ry ci-ted*

Vln. II 2 *ff* *was a sto-ry ci-ted*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Vc. 3

D.B. 1

D.B. 2

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A page from a complex musical score for orchestra and percussion. The score is filled with numerous staves for various instruments, including woodwinds (Flutes, Oboes, Clarinets), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Drums, Cymbals, Xylophone, Maracas). The music is set in common time and consists of two systems of measures. The first system features a repetitive rhythmic pattern of eighth-note pairs followed by quarter notes, with dynamic markings such as **ff** (fortissimo) and **SHOUT**. The second system continues this pattern and includes vocal parts with lyrics like "in-de-struct-i-ble" and "was a sto-ry ci-ted". A large, diagonal watermark reading "Sample Page Only" is overlaid across the page.