

0:00

0:15

CHOIR:
START STOPWATCHES,
BOW HEADS. STANDING
TALL, HANDS BY SIDES,
STRONG MILITARY
POSTURE.

CHOIR: WHIP HEADS UP TO SING FIRST NOTE. CHORAL SOUND
SHOULD BE LIGHT AND DELICATE, NOTES PRECISELY PLACED, WITHOUT VIBRATO.

♩ = 60 Conductor conducting all except Solo, S4 and B4.

Solo  *Rapid whipping and flickering. Small pockets and bubbles of air, double-tonguing, fragments of melody. f. Actions from Don Quixote. Ex. SOLO 0:15.wav.*

S1-3  *mf*
am has had do

S4 

A1+2  *mf*
am has had do

A3+4  *mf*
am has had do

T1+2  *mf*
am has had do

T3+4  *mf*
am has had do

B1 

B2-4  *mf*
am has had do

0:29

made SU

made SU

made SU

Solo

S1-3

shall should _____ will would will it

S4

A1+2

shall should _____ will would will it

A3+4

shall should _____ will would will it

T1+2

shall should _____ will would will it

T3+4

shall should _____ will would will it

B1

B2-4

shall should _____ will would will it

Sample Page Only

Solo

S1-3

owe ought used is wont did was

S4

A1+2

owe ought used is wont did was

A3+4

owe ought used is wont did was

T1+2

owe ought used is wont did was

T3+4

owe ought used is wont did was

B1

B2-4

owe ought used is wont did was

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