

Cloughlea

For Aine and Paul Collins whose kitchen I took over with manuscript paper one day

Bass Clarinet in B \flat

Transposed Score

Improvasando Con Rubato $\text{♩} = 50$

Alyson Barber

sub tone
senza vib.

sub tone

air -----> sub tone

pp *mp* *pp* *mf* *pp* *mf*

8

air breathy key clicks -----> air 1/2 air 1/2' breathy key clicks air tone

ppp *ff* *ppp* *f* *p*

13

sub tone

p *f* *pp* *ff*

17

-----> air breathy key clicks tongued key click sub tone

pp *f* *pp*

19

f *p* *f* *pp* *ff*

20

-----> breathy tone

pp *ff* *p* *ff* *pp* *mf* *pp*

22 **poco accel.**
1/2 air 1/2 tone

f

24 tone

pp *ff* *pp*

25 $\text{♩} = 60$

f *p* *f* *p* *f*

27 air tone

ff *pp* *ff* *p*

29 vib. senza vib.

mf *p* *ff* *f*

33 1/2 air 1/2 tone

p *ff* *pp* *f* *p*

35 -----> air sub tone

mf *pp* *f*

38

p *ff* *pp* *ff*

39

mp *p* *p*

41 sub tone -----> wide vib.

ff *p* *ff* *p* *f*

45 nat.

p *mp*

48

p *f* *p* *ff* *pp*

50 -----> air

ff *p* *ff* *pp* *f*