

The Dance of Your Breath

Enda Bates

♩ = 100

with a relatively soft dynamic throughout

quasi-pitched air sound, mostly air

Flute *pp* > *pp* > simile >

Bass Clarinet in Bb multi-C1 mostly air, with just a trace of the upper note *pp* > *pp* > simile >

Electronics Begin with each sustainer panned to the opposite side as each instrument flute - sustainer on clarinet - sustainer on

17

Fl. very pale, slightly breathy pitch, without vibrato *pp* > slow change from pitched to quasi-pitched air simile...

B. Cl. chromatic glissando, from all open, to all stopped, air only, match the opening filter in the electronics *pp* > very pale, without vibrato mostly air as before, but not played a multiphonic simile...

Elec 1 open spectral filter to max

33

Fl. >

B. Cl. > with some slow pulsing vibrato *rit.* *a tempo*

Elec 33

48

Fl. *rit.* *a tempo* Sampled Note

B. Cl. *rit.* *a tempo*

Elec 48

2 Amplitude Follower On

3 Swop panning Noise Follower Off

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2

A

62

Fl.

accel. rit. a tempo

p *mf* *p*

B. Cl.

p

Elec

70

Fl.

accel. rit. accel. rit.

mf *p* *mf*

B. Cl.

a little early accel. multo rit. accel. multo rit.

mf *p* *mf* *mp* *mf*

Elec

78

Fl.

accel. rit. add microtonal upward pitch bends together on this first note

fp *f* *fp* *f*

B. Cl.

simile together on this first note

fp *f* *fp* *f* *fp*

Elec

86

Fl.

accel. rit. multi-F1 multi-F1

fp *f* *mp* 5

B. Cl.

f *mp* Sampled Note 5

Elec

4 Pan Center Amp Follower Off

5 Noise Follower On