

# Fugue State

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♩ = 160

*as fast as possible*

Flute  
*ff*  
*flz*

Clarinet in B♭  
*fff*

Violoncello  
sul C e G  
*ff*  
*fff*  
*gliss.*  
*gliss.*

Piano  
♩ = 160  
*f*  
*ff*  
*f*  
*ff*  
*f*

This system contains the first four staves of the score. The Flute part begins with a dynamic of *ff* and a *flz* (flautissimo) marking. The Clarinet in B♭ part is marked *fff*. The Violoncello part features a *sul C e G* marking and dynamics of *ff* and *fff*, with *gliss.* markings in the later measures. The Piano part is marked with dynamics of *f*, *ff*, *f*, *ff*, and *f* across the measures. A tempo marking of ♩ = 160 is present.

Fl.  
4

Cl.  
sub. *ppp*  
*pp*

Vc.  
heavy scratch tone  
*ff*  
nat.  
sul *tasto*  
*tr*  
*ppp*  
*pp*

Pno.  
*ff*  
*f*  
*ff*

This system contains the next four staves. The Flute part has a measure number '4' above it. The Clarinet part has dynamics of *sub. ppp* and *pp*. The Violoncello part includes markings for *heavy scratch tone*, *ff*, *nat.*, and *sul tasto*, with a trill (*tr*) and dynamics of *ppp* and *pp*. The Piano part has dynamics of *ff*, *f*, and *ff*. The system concludes with a 5/4 time signature change.

2 **A** *breathy sound* *c. 30"*

Fl. *ppp*  $\leftarrow$  *pp*

Cl. *sotto voce* *c. 25"*

*ppp*  $\leftarrow$  *pp*

*sul pont.* *c. 20"*

*tr* *pp*  $\leftarrow$  *p*

16 *nat.*

Vc. *pp*  $\leftarrow$  *p* *sub. pp*  $\leftarrow$  *p*  $\leftarrow$  *mp* *sub. p*  $\leftarrow$  *mp*  $\leftarrow$  *mf*

26 Cl. *mp*  $\leftarrow$  *mf* *sub. mp*  $\leftarrow$  *mf*  $\leftarrow$  *f* *sub. mf*  $\leftarrow$  *f*

Vc. *f*

Sample Page Only

30 Fl. *mp*  $\leftarrow$  *mf* *sub. mp*  $\leftarrow$  *mf*  $\leftarrow$  *f* *sub. mf*  $\leftarrow$  *f*

Cl. *f*

Vc. *f*

Pno. *mf*  $\leftarrow$  *f*  $\leftarrow$  *f*  $\leftarrow$  *ff*

34

Fl. *sub. mf* *f* *sub. mf* *f* *sub. mf* *f* *sub. mf* *f*

Cl.

Vc. *f* *ff* *f* *ff*

Pno. *sub. mf*

Sample Page Only

39

Fl. *sub. mf* *f* *ff*

Cl.

Vc. *f* *ff* *f*

Pno. *f* *sub. mf* *f* *8va*

**B**

Musical score for measures 43-47. The score is for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 43-47. Dynamics: *fff*, *ff*. Includes accents and slurs.
- Cl.:** Measures 43-47. Dynamics: *fff*, *ff*. Includes accents and slurs.
- Vc.:** Measures 43-47. Dynamics: *ff*, *f*. Includes "Sul C" and "0" markings.
- Pno.:** Measures 43-47. Dynamics: *ff*, *f*. Includes an 8-measure repeat sign at the start.

**B**

Musical score for measures 48-52. The score is for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 48-52. Includes accents and slurs.
- Cl.:** Measures 48-52. Includes accents and slurs.
- Vc.:** Measures 48-52. Dynamics: *mf*, *fff*, *f*, *fff*. Includes "Sul C", "gliss", and "0" markings.
- Pno.:** Measures 48-52. Dynamics: *mf*, *sub.fff*, *ff*. Includes "loco" marking.