

logic ballad #2: The guarded tourist makes the guide the test.

for Elizabeth Hilliard

David Bremner

CAPTION (T: 31X, M: 23X)

Moderato mf

story together continue continue story underneath underneath continue reefs reefs underneath if

9
if reefs detonate detonate if together together detonate story

FIRST ACTION

SETTING THE SCENE (T: 2X1, M: 13X)

Andante mp relaxed, expressive

15
together turned into turned slowly together slowly coast turned coast awake slowly

23
awake hid coast hid reefs awake reefs paradise hid paradise across reefs

31
across coast paradise coast swung across swung if coast if latitude swung (M: 2X1)

39
latitude continue if continue across latitude across you continue you slowly across

6

47

slowly into you into paradise slowly paradise from into from night paradise

rit.

----**Adagio**
p

55

night continue from continue faded night faded into continue into together faded

63

cresc. e accel.

together awake into awake slowly together slowly reefs awake reefs detonate slowly

71

detonate together reefs together awake detonate awake from together from view awake

----**Andante**

----*mf* *laisser vibrer*

STORY (T: 31X, M: 2X1)

Moderato

79

p

you turned across across you slowly slowly across coast coast slowly hid

cresc.

87

----*mp*

hid coast underneath underneath hid from from underneath story story from fear

95 *rit.* *a tempo*

fear story continue continue fear eyes eyes continue story story eyes turned

103

turned story slowly slowly turned latitude latitude slowly awake

DIGRESSION (T: X31, M: 2X1)

109 *Adagio* *p* *accel.* ----- *Moderato*

slowly turned latitude view latitude slowly faded slowly view underneath view faded

117

story faded underneath continue underneath story

RESUMPTION (T: 31X, M: 2X1)

121 *Adagio* *mf* *accel.* ----- *Moderato*

story faded underneath underneath story from from underneath eyes eyes from view

129

view eyes together together view reefs reefs together detonate detonate reefs slowly

137

slowly detonate underneath underneath slowly into into underneath you you into from

145

from you latitude latitude from eyes eyes latitude since since eyes turned

153

espress. -----

turned since night night turned slowly slowly night hid hid slowly together

161

together hid fear fear together turned turned fear underneath underneath turned you

169

QUESTION MARK
mp

you underneath latitude latitude you fear

PROBLEM-SOLVING (T: 31X, M: 31X)

173 *mf* evenly, methodical, deliberate

fear latitude slowly slowly fear paradise paradise slowly awake awake paradise faded