

The bright kids

(logic ballad)

David Bremner

(for Elizabeth Hilliard)

accidentals only affect the note they immediately precede

Slow but always
connected

♩ = 76 at first

Sitting on a chair at a desk, facing the audience.
A pile of papers on the desk; these are exam papers
to be marked.

Begin to mark papers. This consists of writing a series of ticks
down the right hand side of each A4 page. When
the bottom of the page is reached, turn over page & begin
another. The ticks should be on every crotchet beat.
The rhythm should be clearly visible to the audience.

the school-
-teacher

3 *mp* *mp* *mp* *mp*
this state this state

5 simile *mp*
in this state when you in this state you see that once you see

7 gradually stop marking *poco piu mosso*
parodying a goody-two-shoes
that once you to see that now to see if now to you if now

12 a tempo spoken (light, nervous, thoughtful) poco accel. poco rit.

once you if that once you (the bright kids) see that once they see that if they see to if they

19 poco accel. poco rit.

when to if that when to know that when you know that once you know that once you just that once

26 resume marking 10" look at a paper casually muttered, as if a shared reference with the audience 5" as if about to resume marking, but sing instead *più lirico* *p* *mf*

leads, beads and steeds it's just that when it's just

29 poco accel.

that when it's you that when it's you that see it's you you see it's when you see that when you

36 poco rit. 3 poco accel. poco rit.

see that when you see — that once you see that once you if that once see if that to see if

43 spoken, as before broken up, shell-shocked

once to see that once to see that once (the bright kids) you just

47 *dim.*

that you just know that you you know that once you know that once you it's that once.

53 *p* *fast speech-rhythm*

gaining momentum a little;
from now on in clear four-bar phrases

once you know when you see that could be you it's that once you know that

57 *spoken, anecdotally*

more reflective
[all such comparisons are with the previous occurrence of the same phrase, not with the phrase immediately preceding]

when you see that could be you "keys, wallet, sense of humour" you know that once you know

61 *spoken, more routinely*

you know that it's a stan-dard feat-ure: keys, wallet, sense of humour when you see that could be you

65 *pp*

it's a stan-dard feat-ure they know they saw you when you see that could be you you know that

69 *mf* *p*

when you see that could be you because: they know they saw you it's a stan-dard feat-ure.