

Aurora Borealis

(pronunciation: awe-roar-a baw-ray-ah-liss)

Text by Eduardo Roditi

Dennis Wyers

A mf $\text{♩} = 60$

Soprano 1 *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Soprano 2 *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Soprano 3 *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Soprano 4 *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Alto 1 *Ah* *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Alto 2 *Ah* *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Alto 3 *Ah* *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

Alto 4 *Ah* *Au - ro - ra* *f* *Au - ro - ra Bo - re - a - lis -*

B ppp p ppp pp p

S.1 *Red* *in the arc - tic tem - ple the hidd - en Sam - son of light shakes the*

S.2 *in the arc - tic tem - ple the hidd - en Sam - son of light shakes the*

S.3 *Red* *in the arc - tic tem - ple the hidd - en light shakes the*

S.4 ** whisper the given text (below), emphasise the sibilance, not in unison, (whispering)*
fast, quiet, repeat as necessary until the choir reaches [C]

A.1 *Red* *in the arc - tic tem - ple the hidd - en light shakes the*

A.2 ** whisper the given text (below), emphasise the sibilance, not in unison, (whispering)*
fast, quiet, repeat as necessary until the choir reaches [C]

A.3 *Red* *in the arc - tic tem - ple the hidd - en light shakes the*

A.4 *blow air like an arctic wind, quiet but clear continue behind the whispering (arctic wind sounds)*
and singing until the choir reaches [D]

* Given text: "A crystallization of colour spreads from the upper regions of the dark sky towards the trembling ripples of the waves. The feathering fringes of clouds fade behind pillars of green light. Transparent curtains tremble everywhere"

C

16 niente *ppp* *p* *ppp* $\text{♩} = 80$ *pp* *p*

S.1 moon green pill - ars of the night Sam _____ in the crisp light of the fro - zen twink - ling stars no

S.2 moon green pill - ars of the night
* whisper the new given text (below), emphasise the sibilance, not in unison, fast, quiet, repeat as necessary until the choir reaches [D]

S.3 moon green pill - ars of the night Sam _____ in the crisp light no —

S.4 (whispering) (continue whispering, new given text)

A.1 moon green pill - ars of the night Sam _____ in the crisp light of the fro - zen twink - ling stars

A.2 (whispering) (continue whispering, new given text)

A.3 green — pill - ars of the night Sam _____ no -

A.4 (arctic wind sounds) (continue arctic wind sounds)

* Given text: "A crystallization of colour spreads from the upper regions of the dark sky towards the trembling ripples of the waves. The feathering fringes of clouds fade behind pillars of green light. Transparent curtains tremble everywhere"

* New given text: "Colour these crystals with sudden blood; it is dawn, or else the last consumptive saliva of the dying day. Hearless hard light!"

D

25 niente *ppp*

S.1 wa - ter flows _____ Son _____ blow air like an arctic wind, quiet but clear continue behind the whispering and singing until the choir reaches [E] (arctic wind sounds)

S.2 (whispering) Son _____ when the

S.3 wa - ter flows _____ * whisper the given text (below), emphasise the sibilance, not in unison, fast, mezzo-piano, repeat as necessary until the choir reaches [E] (whispering)

S.4 (whispering) Son _____ niente

A.1 no — wa - ter — flows _____ * whisper the given text (below), emphasise the sibilance, not in unison, fast, mezzo-piano, repeat as necessary until the choir reaches [E] (whispering)

A.2 (whispering) Son _____ niente

A.3 wa - ter flows _____ * whisper the given text (below), emphasise the sibilance, not in unison, fast, mezzo-piano, repeat as necessary until the choir reaches [E] (whispering)

A.4 (arctic wind sounds) Son _____ when the green —

* Given text: "Samson moves in the glass cathedrals. Samson and the bull and Samson and the sun and the sun is the bull and Samson is the sun and Samson is the bull."