

MARSHES

Paul McGuire

TIME IN MIN:SEC 0:00

PERFORMANCE MARK

1

0:15

2

0:30

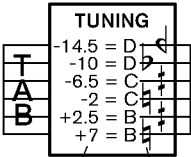
0:45

PERFORMERS 1–3  
(ELECTRIC GUITAR)

Electric Guitar 1:  
Capo fret 11

Electric Guitar 2:  
Capo fret 10

Electric Guitar 3:  
Capo fret 9



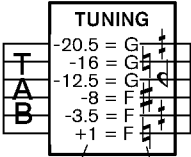
Modification of tuning (in semitones) Resulting pitch

PERFORMERS 4–6  
(ACOUSTIC GUITAR)

Acoustic Guitar 1:  
Capo fret 5

Acoustic Guitar 2:  
Capo fret 4

Acoustic Guitar 3:  
Capo fret 3



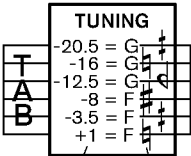
Modification of tuning (in semitones) Resulting pitch

PERFORMERS 7–9  
(ACOUSTIC GUITAR)

Acoustic Guitar 4:  
Capo fret 2

Acoustic Guitar 5:  
Capo fret 1

Acoustic Guitar 5:  
No capo



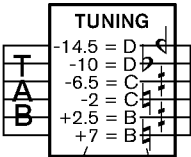
Modification of tuning (in semitones) Resulting pitch

PERFORMERS 10–12  
(ELECTRIC GUITAR)

Electric Guitar 4:  
Capo fret 8

Electric Guitar 5:  
Capo fret 7

Electric Guitar 6:  
Capo fret 6



Modification of tuning (in semitones) Resulting pitch

Electric Guitar 1  
Electric Guitar 2  
Electric Guitar 3



Playing begins after the triple vertical line.

**Dowel Bow:**  
Using one's strumming hand, bow with a piece of wooden dowel (or with the back of a violin/viola/cello bow) over the wire of fret 6 of the specified strings (on the Bowing Focus stave). Mute all strings between frets 5 and 6 with one's fretting hand, ensuring that each string only resonates between fret 6 and the bridge, and also that the position of the dowel is supported by one's fretting hand. See the corresponding diagram in Performance Techniques (page iv).

VOLUME PEDAL (V.P.) = 40%

V.P. = 60%

BOWING FOCUS

BOWING SPEED

BOWING PRESSURE

Sample Page Only

1:00

1:15

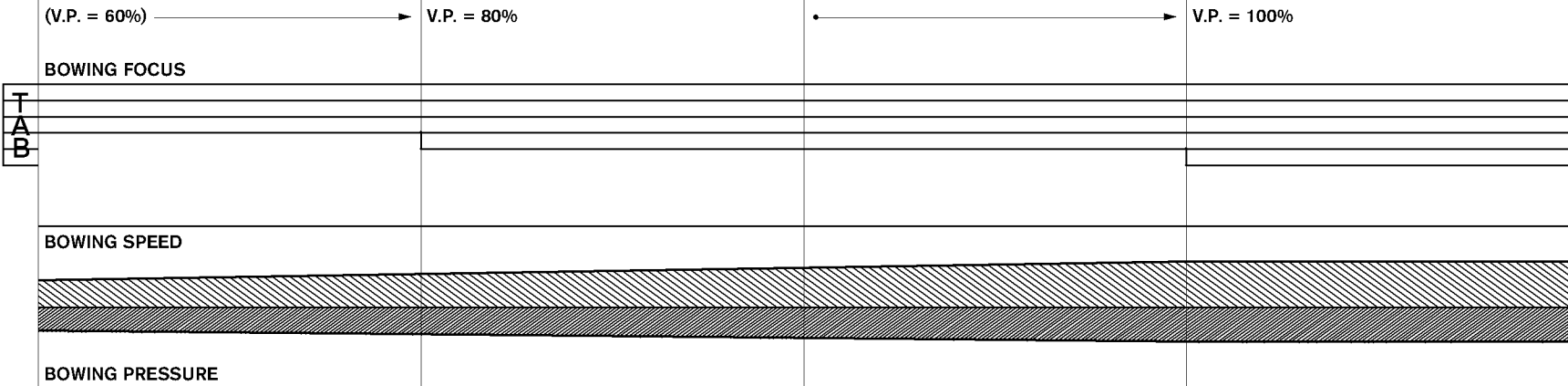
1:30

1:45

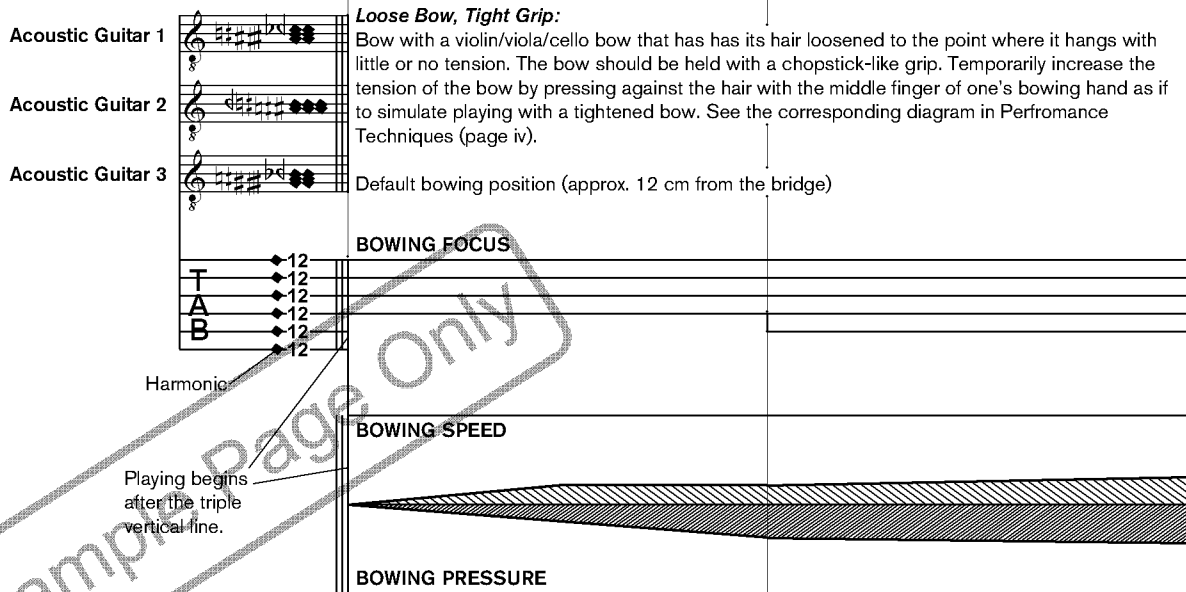
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4

PERFORMERS 1–3  
(ELECTRIC GUITAR)

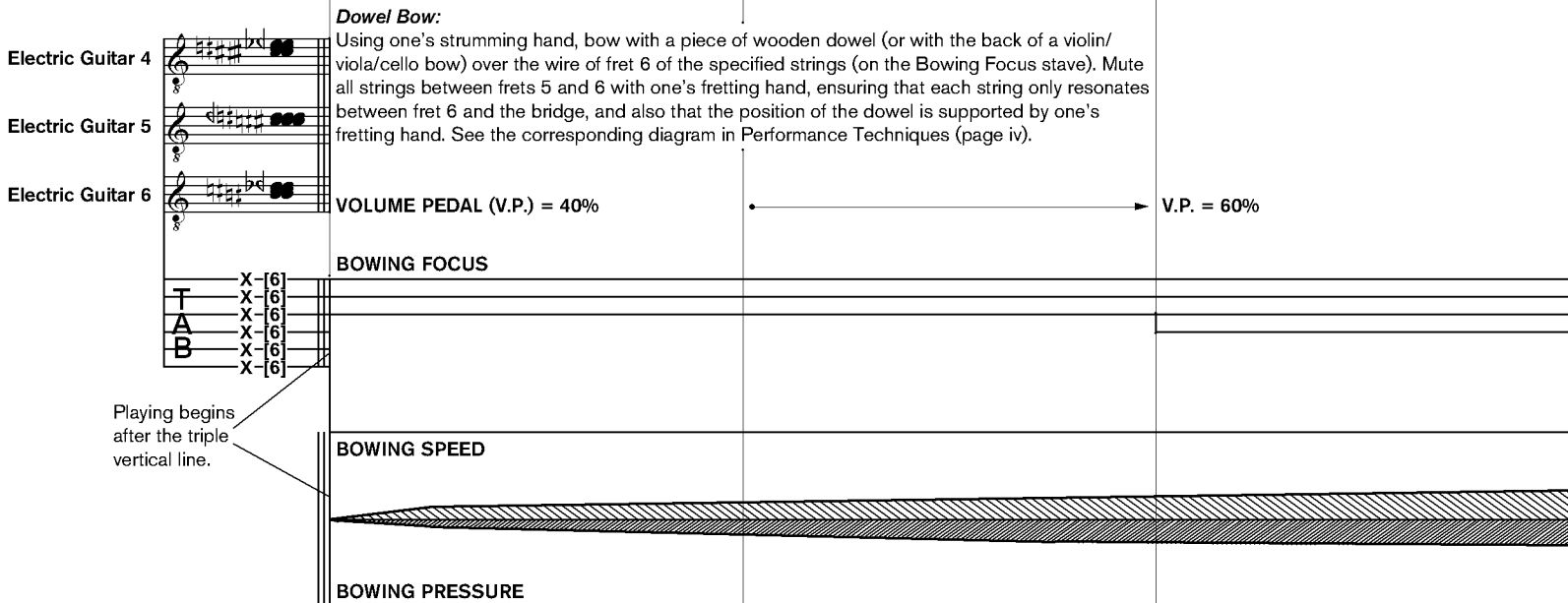


PERFORMERS 4–6  
(ACOUSTIC GUITAR)



PERFORMERS 7–9  
(ACOUSTIC GUITAR)

PERFORMERS 10–12  
(ELECTRIC GUITAR)



2:00

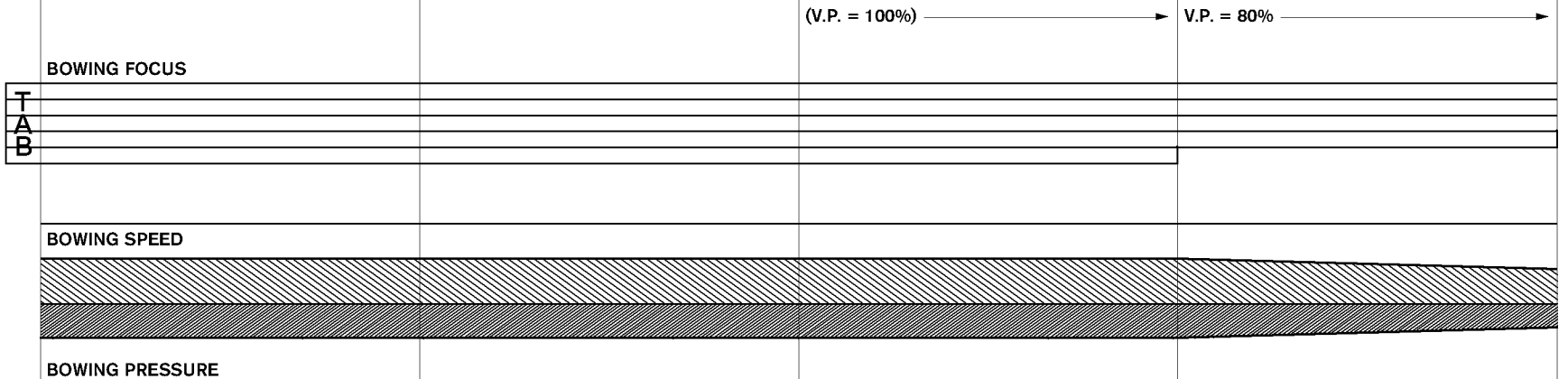
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2:30

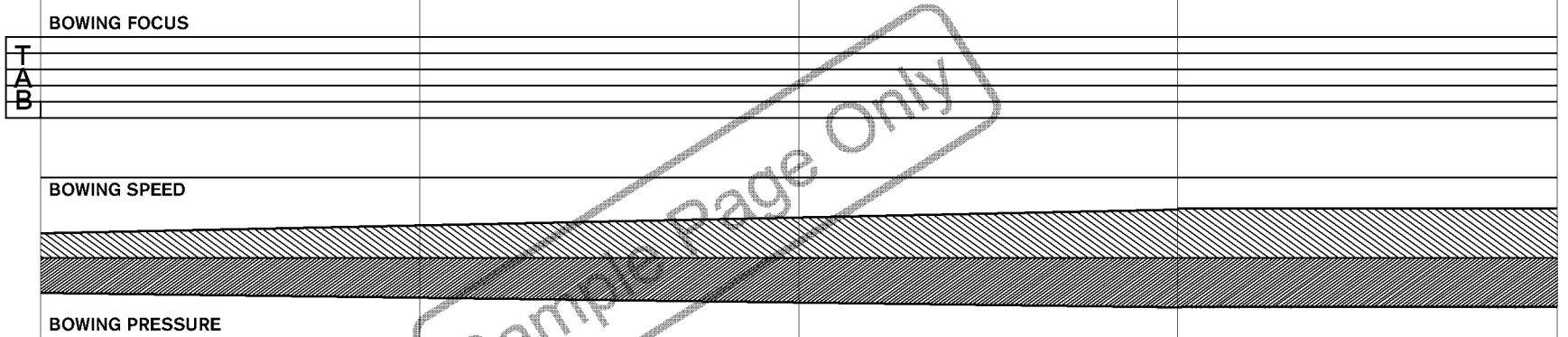
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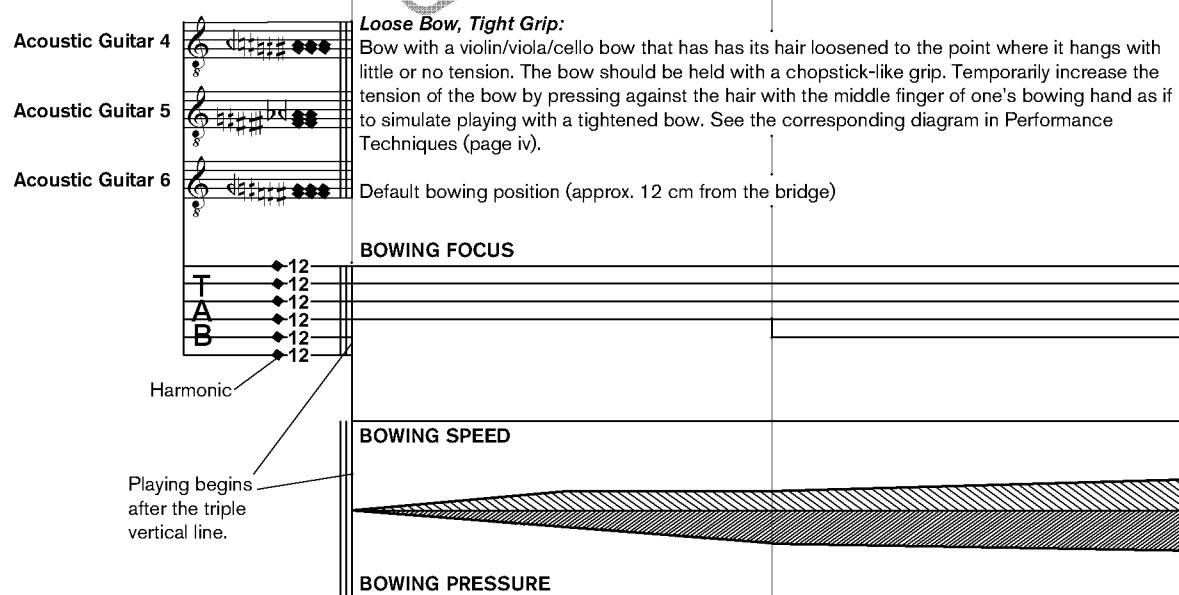
PERFORMERS 1–3  
(ELECTRIC GUITAR)



PERFORMERS 4–6  
(ACOUSTIC GUITAR)



PERFORMERS 7–9  
(ACOUSTIC GUITAR)



PERFORMERS 10–12  
(ELECTRIC GUITAR)

