

Sliabh Geal gCua

(four-hand version)

R Molloy

Still, free-flowing ($\text{J} = 68$)

Pf. I

Still, free-flowing ($\text{J} = 68$)

Pf. II

m.d. sotto

mf

pp

mf

p

tr

19:16

17:16

tr

sffz p

p

3

pp

3

pp

p

tr

Led.

Sample page only

Detailed description: The musical score is for two pianos (Pf. I and Pf. II). It features two staves per page. The top staff (Pf. I) starts with a dynamic 'p' and a trill. The bottom staff (Pf. II) starts with a dynamic 'p'. Both staves have sections marked 'Still, free-flowing (J = 68)'. There are sections with 19:16 and 17:16 time signatures. Dynamics include 'tr', 'sffz p', and 'p'. The score ends with a dynamic 'pp' and a trill. Measure numbers 3 and 3 are indicated. A large diagonal watermark reading 'Sample page only' is overlaid across the middle of the page.

2

6

Tracks 1 & 2

accel.

f

espressivo

5:4

A tempo

'Accompany' Pf. I

f

accel.

5:4

A tempo

9

6:4

3:5

rall.

3:2

3:2

3:2

3:2

rall.

3:2

3:5

Sample page only

2

13

Track 2*

(A tempo, $\text{j} = 68$)

'Accompany' Pf. I

15

*m.d. sotto**tr*

,

*mf**pp*

,

*mf**p*

,

*mf**p*

,

*mf**p*

,

*mf**p*

,

*mf**p*

,

*mf**p*

,

Sample page only