

Relâche

Ballet instantanéiste en deux actes (1924)

Erik Satie
arr. Ian Wilson

I. Ouverture

♩ = 92

Violin I
ff *f* *p* *f*

Violin II
ff *f* *p* *f*

Viola
ff *f* *p* *f*

Violoncello
ff *f* *p* *f*
Divisi Unis. pizz.

Contrabass
ff *f* *p* *f*
pizz.

A Mouvement de Marche ♩ = 92 un peu accéléré

10

Vln. I
f

Vln. II
mp

Vla.
f

Vc.
f
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Cb.
f
arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

$\text{♩} = 72$

F Avec calme

Vln. I *f* *p* *mf* *(mf)*

Vln. II *f* *p* *mf* *(mf)*

Vla. *f* *p* *mf* *pizz. (mf)*

Vc. *f* *p* *pizz. mp* *mf*

Cb. *f* *p* *pizz. mp* *mf*

V. Musique

Allegretto (pas vite)

♩ = 66

Unis.

trem. poco sul pont.

Violin I

Violin II

Viola

Violoncello

Contrabass

1

pp

p

mp

p

mp

p

mp

SOLO arco ord.

TUTTI pizz.

SOLO arco

(pizz.)

arco

pizz.

SOLO arco

SOLO *mp*

TUTTI pizz. *p*

arco

pizz.

Divisi

p

pizz.

(pizz.)

p

Violin I

Violin II

Viola

Violoncello

Contrabass

10

TUTTI

TUTTI

TUTTI

TUTTI

TUTTI

mp

mf

f

p

mp

mf

f

arco

mp

Divisi

p

Unis. pizz.

mf

f

arco

mp

pizz.

mp

mf

f

(pizz.)

mf

p

mp

mf

Vb. Entrée de la Femme (reprise)

Pochiss. plus lent
♩ = 58

SOLO

Violin I *mf*

Violin II *mp*

Viola *mp*

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *mf*