

1. Locus Iste & Kyrie

Derek Ball

Maestoso ♩ = 80

Soprano Solo

Alto Solo

Baritone Solo

SOPRANO

ALTO

TENOR

BASS

Prepare
Gt: diap *mf*
Sw: diap *p*

Organ

Pedals

(+16')

Loc - us is - te a De - o fac - tus est,

Loc - us is - te a De - o fac - tus est,

Loc - us is - te a De - o fac - tus est,

Loc - us is - te a De - o fac - tus est,

Gt. *mf*

7

f

loc - us is - te a De-o fac - tus est in - aes - ti - ma - bi - le sa - cra -

f

loc - us is - te a De-o fac - tus est in - aes - ti - ma - bi - le sa - cra -

f

loc - us is - te a De-o fac - tus est in - aes - ti - ma - bi - le sa - cra -

f

loc - us is - te a De-o fac - tus est in - aes - ti - ma - bi - le sa - cra -

3 4 3

14

mf

men - tum, in - aes - ti - ma - bi - le sa - cra - men - tum ir - re - pre - hen - si - bi - lis

mf

men - tum, in - aes - ti - ma - bi - le sa - cra - men - tum ir - re - pre - hen - si - bi - lis

mf

men - tum, in - aes - ti - ma - bi - le sa - cra - men - tum ir - re - pre - hen - si - bi - lis

mf

men - tum, in - aes - ti - ma - bi - le sa - cra - men - tum ir - re - pre - hen - si - bi - lis

Sw. *p*

[Gt. *mf*]

Musical score for "The Rose Tree" in 4/4 time. The score is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The melody begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line begins with a half note G2, followed by a half note F2, then a half note E2, and a half note D2. The score includes a "reduce" instruction and a "p" (piano) dynamic marking. A large, diagonal watermark reading "Sample Page Only" is overlaid on the score.

Attacca

31 Slower ♩ = 48 [*♩* = ♩ throughout]

mp *mf* *mp*

Lord have mer - cy up

mp *mf* *mp*

Lord have mer - cy up

mf

Ky-ri - e e - le - i - son, e - le - i - son, Ky-ri - e e - le - i - son, e - le - i - son,

mf

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e,

Slower ♩ = 48
Gt: diap

[*♩* = ♩ throughout]

mf

36

mp *mf* *mp* *rall.* *mp* *mf* *mp*

on us, Lord have mer - cy up-on us, Lord have mer - cy up-on

mp *mf* *mp* *mp* *mf* *mp*

on us, Lord have mer - cy up-on us, Lord have mer - cy up-on

Ky-ri - e e - le - i - son, e - le - i - son, Ky-ri - e e - le - i - son, e - le - i - son, Ky-ri - e e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri - e e - le - i - son, Ky-ri-e,

rall.