

# Don Pablo

Mary Lavelle

Fiona Linnane/Mary Coll

Con brio ♩ = c. 108

Clarinet in B $\flat$

Baritone

Piano

*f* What can a fa—ther tell his son a bout

2+2+3+3+2

B $\flat$  Cl.

B

Pno.

be ing a fool for love?

*p*

*subito p*

B $\flat$  Cl.

B

Pno.

*mp* When love can still make a fool out of him and

Songs from Kate O'Brien 2013

Don Pablo

9

B♭ Cl.

B

Pno.

make him for get time has passed.

12

B♭ Cl.

B

Pno.

*p* Think ing he is still a man *mp* who

*l.v.*

14

B♭ Cl.

B

Pno.

might turn the head of a beaut i ful girl.

*mf*

# Don Pablo

16

B♭ Cl.

B

Pno.

*mf* Un til he catch es sight of him self in the mir ror —

12

3

3

20

B♭ Cl.

B

Pno.

*p* And sees the truth — of what time has done. —

rit.

12

23

*a tempo*

B♭ Cl.

B

Pno.

*f* Which would be the great er sin for you now? To be tray your vows or your heart. —

12

12

# Don Pablo

25

B $\flat$  Cl. *mf*

B

Pno. *mf*

28

B $\flat$  Cl.

B

Pno. *f*

28

This is what you ask when you look to me

30

B $\flat$  Cl.

B

Pno. *mf* Though

30

B $\flat$  Cl.

B

Pno. *mf* Though