

# Freefalling

for the National Symphony Orchestra of Ireland

Ed Bennett

♩=112-116 With Huge Energy - A Pulsing Wall of Sound (very rhythmic)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 2,3, Oboe 1,2, Oboe 3, Clarinet in Eb, Clarinet 2,3 in Bb, Bassoon 1,2, and Contrabassoon. The brass section includes Horn 1,2 in F, Horn 3,4 in F, Trumpet 1,2 in C, Trumpet 3 in C, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1 (Large splash cymbal, Large china cymbal), Percussion 2 (Brake Drum), and Percussion 3 (Large Bass Drum and Snare Drum). The piano part features a dense, rhythmic accompaniment. The harp part is present but mostly silent. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing in unison with a very rhythmic pattern.

2 9

Picc. *mf* *ff* *mf*

Fl. 2,3 *mf* *ff* *mf*

Ob. 1,2 *mf* *ff* *mf*

Ob. 3 *mf* *ff* *mf*

E♭ Cl. *mf* *ff* *mf*

Cl. 2,3 *mf* *ff* *mf*

Bsn. 1,2 *mf* *ff* *mf*

Cbsn. *mf* *ff* *mf*

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

C Tpt. 3

Tbn. 1 *gliss.* *ff*

Tbn. 2 *ff*

B. Tbn. *mf* *ff* *mf*

Tba. *mf* *ff* *mf*

Timp.

Perc. 1 *Kick Drum*

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *mf* *ff* *mf*

Db. *mf* *ff* *mf*



4 25

Picc.

Fl. 2, 3

Ob. 1, 2

Ob. 3

E♭ Cl.

Cl. 2, 3

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*gliss.*