

# WHISPER CITY

Emma O'Halloran (2012)

1. **Mysteriously**  
 ♩ = 90  
 2/4

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Violin 1  
 sul G gentle harmonic gliss norm. no vib. → s.p. norm. no vib.

Violin 2  
 sul G gentle harmonic gliss norm. no vib. → s.p. norm. no vib.

Viola  
 sul G gentle harmonic gliss norm. a little more movement (norm.) → s.p. norm. no vib.

Violoncello  
 no vib. → s.p. norm. no vib.

Double Bass  
 no vib. → s.p. norm. no vib.

Have you? Have you? Have you list-ened to the sounds.

HOLD FOR A LITTLE LONGER THIS TIME

2.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Fl. 1: sing whilst playing unison, slightly #, unison, slightly #, unison, norm., sing whilst playing unison, slightly #, unison, slightly #, unison, norm., f

Fl. 2: sing whilst playing unison, slightly #, unison, slightly #, unison, norm., sing whilst playing unison, slightly #, unison, slightly #, unison, norm., f

Ob. 1: f, f

Ob. 2: f, f

Cl. 1: mp, mp

Cl. 2: mp, mp

Bsn. 1: mp, mp

Hp.: mf

Pno.: mp

Crot/B-D (Perc. 1): [crotales] I.v., mp

Glock/Sn/Br (Perc. 2): [glock] I.v., mp

Vib (Perc. 3): I.v., mp

Lork: Chord 1 (Light) †, Chord 1 (Full) †, Chord 1 (Dark) †, Chord 2 (Full) †, Bring up vocal looping sample here - L.T., Drop left tether

Eimear: mp, mf, f, of this ci - ty Have you? Have you?

Vln. 1: sul G, gentle harmonic gliss, norm., no vib., sul G, harmonic gliss, norm., s.p., norm., no vib., f

Vln. 2: sul G, gentle harmonic gliss, norm., no vib., sul G, harmonic gliss, norm., s.p., norm., no vib., mp

Via: sul G, gentle harmonic gliss, norm., a little more movement, (norm.), s.p., norm., no vib., f

Vc.: no vib., mp, norm., no vib., mp





