

Junkyard Springar

Emma O'Halloran

Kjetil Rønningsdalen (springar - uneven pulse of 3)

Minutes:Seconds (approx) | 00 | 24 |

Hardanger Fiddle (Dan) (4x4)
C, F, C, G

Violin (Oleg)

Violin (Adrian)

5-string e-Violin (Cora)

'Cello (Kate)

Percussion (Nick, Francesco)

play last section of springar to establish warped rhythm - this acts as an intro...
Play tune!
etc...

LORK enters here with LER TETHER as a percussive smashy accompaniment to the tune. Stick mainly to idea 1, which varies in dynamic level, but to keep things interesting, incorporate ideas 2 and 3 at appropriate points in the tune.

Idea 1: in general, play this

SMASH!

vary between: *mf* - *f*

SMASH!

vary between: *mf* - *f*

SMASH!

vary between: *mf* - *f*

SMASH!

vary between: *mf* - *f*

Idea 2: to vary, use this (sparingly!)

Idea 3: for cadential points

Laptop 1

Laptop 2

Laptop 3

Laptop 4

Time **1:02** **1:28**

2nd half of tune Play tune again!

Dan etc...

harmonic gliss on open string (with energy) smooth transition to... a gentler gliss norm

sul pont smooth transition to... a gentler gliss norm

Vln. smooth transition to... a gentler gliss norm

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harmonic gliss on open string (with energy) smooth transition to... a gentler gliss norm

sul pont smooth transition to... a gentler gliss norm

Vc. smooth transition to... a gentler gliss norm

harmonic gliss on open string (with energy) smooth transition to... a gentler gliss norm

sul pont smooth transition to... a gentler gliss norm

Perc. etc...

f *mf*

quieter with each beat...

LORK now mainly uses idea 2, interspersing with ideas 1 and 3 when appropriate. There's a general build in activity, followed by a gradual drop in dynamics, allowing things to become more subdued.

Idea 2: becomes more prominent

Lap. 1 *mf*

Lap. 2 *mf*

Lap. 3 *mf*

Lap. 4 *mf*

LORK now mainly uses idea 1, gradually getting quieter and sometimes skipping a bar. Idea 3 begins to appear more, causing a sense of broadening or unwinding in the music.

Idea 1, but more subdued

mp

mp

mp

mp

Idea 3

f

f

f

f