



Enda Bates
b. 1979

Searching for Home

for Violin and electronics

2011 rev. 2013

Dur. 7'

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Searching for Home

for violin and live electronics

6'49

Enda Bates

Written for Darragh Morgan, February, 2011.
Revised May 2013.

Technical Notes

The electronics in this piece are primarily controlled by the amplitude of the violin signal entering the Max MSP patch so it is highly important that the level of the violin signal is consistent. For this reason, a clip-on style microphone such as a DPA is preferable to a microphone positioned on a stand. The Gain/Trim control should be adjusted so that the “Level as Pct. of Max” peaks at about 0.6.

There are two versions of the patch, the original for eight loudspeakers, and a modified version of this patch for two-channel stereo.

There are also four cues which must be triggered during the piece as indicated in the score.

Program Note

This piece is ostensibly in the key of D, however the root note is never played by the violin and this represents the elusive ‘home’ of the title. Similarly, various electronic sounds are triggered by the violin and extended spatially, continually searching for something which is never quite found.

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with an expressive sense of longing, anxious at first but becoming resigned and wistful toward the end of the piece.

$\text{♩} = 120$ TEMPO RUBATO, with expressive use of vibrato and dynamics throughout.

Violin

Cue 1 with a long, gentle decay simile quiet, but distinct

11 gliss.

21 Cue 2

31

41

51 Cue 3

64

72

82 gradual fade out and slow down Cue 4

92

Searching for Home

2

102 *f* *p* *pp*

112 *p* *pp* *p* very expressive

122 simile

132 *p* *f* *pp* gradual fade out and slow down

142 *p* *pp*

152 *p* *pp* *p* *pp* *p* *f* *p*

162 *f* *p* *f* 3 (whole tone)

172 *pp* *f* *p* *pp* sul tasto 4

185 Cue 5 very softly

