

to Paloma O'Shea
Five Bagatelles

I.

Jane O'Leary

gently $\text{♩} = 80$

depress silently and catch with sostenuto (middle) pedal

(Sostenuto Ped.)

7

13

Sample Page Only

Publisher's Note: This is a sample page from the full score. The full score contains 50 pages of music.

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21

3

hold sostenuto pedal
until bar 70

29

Ped.

38

Ped.

4

45

legato

f

mf

ff

v

55

ff

f

p

mf

mp

Ped. _____

Ped. _____

Ped. _____

Ped. _____

all notes are held and then caught with sostenuto pedal

65

p

mf

mp

pp

(Sostenuto Pedal) _____ ↑ → hold to end

74

Treble staff: Measure 74 starts with a triplet of eighth notes (mf). The time signature changes to 2/4, then 3/8, then 4/4, then 4/4. Dynamics include *mf*, *mp*, *mf*, and *p*.
Bass staff: Measure 74 starts with a triplet of eighth notes (mf). The time signature changes to 2/4, then 3/8, then 4/4, then 4/4. Dynamics include *mf*, *mp*, *mf*, and *p*.

79

Treble staff: Measure 79 starts with a sixteenth-note pattern (5) (mp) followed by a forte dynamic (f). The time signature changes to 3/8, then 3/4, then 4/4, then 4/4. Dynamics include *ff*, *pp*, and *f*.
Bass staff: Measure 79 starts with a sixteenth-note pattern (5) (mp) followed by a forte dynamic (f). The time signature changes to 3/8, then 3/4, then 4/4, then 4/4. Dynamics include *ff*, *pp*, and *f*.

Ped.

(Sostenuto Pedal)

