

The Turn - Dance in Your Blood

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I 'DANCE, WHEN YOU'RE BROKEN OPEN'

Moderato ($\text{♩} = \text{c. } 108$)

Violin *f purposeful*
Violin *almost ritualistic, not too detached yet articulate rhythms*
Violin *f purposeful*
Violin *almost ritualistic, not too detached yet articulate rhythms*
Violin *f purposeful*
Violin *almost ritualistic, not too detached yet articulate rhythms*
Viola *B 4 f purposeful*
Viola *almost ritualistic, not too detached yet articulate rhythms*
Viola *f purposeful*
Viola *almost ritualistic, not too detached yet articulate rhythms*
Cello *f purposeful*
Cello *almost ritualistic, not too detached yet articulate rhythms*
Cello *f purposeful*
Cello *almost ritualistic, not too detached yet articulate rhythms*
Double Bass *f purposeful*
Double Bass *almost ritualistic, not too detached yet articulate rhythms*

7

Vln. *sense of pushing out, breaking free*
Vln. *sense of pushing out, breaking free*
Vln. *sense of pushing out, breaking free*
Vla. *sense of pushing out, breaking free*
Vla. *sense of pushing out, breaking free*
Vla. *sense of pushing out, breaking free*
Vc. *sense of pushing out, breaking free*
Vc. *sense of pushing out, breaking free*
D.B. *sense of pushing out, breaking free*

6

13

Vln. 
Vln. 
Vln. 
Vln. 
Vla. 
Vla. 
Vla. 
Vc. 
Vc. 
D.B. 

Sample Page Only

19

Vln. 
Vln. 
Vln. 
Vla. 
Vla. 
Vla. 
Vc. 
Vc. 
D.B. 

26

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

D.B.



32

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

D.B.

*calmer, yet still decisive
sense of landing point*

strong, articulate!

B



8 38

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

D.B.

44

Vln.
breaking out, dramatic
breaking out, dramatic

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

D.B.