

cherubikon

for unaccompanied satb choir

garrett sholdice (2013)
[v1]

1 I-zhe he-ru-~ví-mí ("we who cherubim")

♩ = 50 muscular, forthright, resonant

musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-8. The lyrics are in English and Russian. Dynamics include *f* and *f > p*.

soprano
zhe ru mí, zhe ru mí, zhe ru mí,
же ру мы, же ру мы, же ру мы,

alto
zhe ru mí, zhe ru mí, zhe ru mí,
же ру мы, же ру мы, же ру мы,

tenor
I he ~ví I he ví
И хе ви И хе ви

bass
I he ~ví I he ví
И хе ви И хе ви

2 táy-no o-bra-zú-yu-shche ("mystically representing")

more gentle

musical score for Soprano, Alto, Tenor, and Bass parts, measures 9-16. The lyrics are in English and Russian. Dynamics include *f > p* and *p*.

s
no bra yu táy o zú shche,
но бра ю тай о зу ще,

a
no bra yu táy o zú shche,
но бра ю тай о зу ще,

t
táy o zú shche, no bra yu
тай о зу ще, но бра ю

b
táy o zú shche, no bra yu
тай о зу ще, но бра ю

3 i zhí-vo-tvo-riá-shchey ("and to the life-creating")

muscular, as at the opening

musical score for Soprano, Alto, Tenor, and Bass parts, measures 17-24. The lyrics are in English and Russian. Dynamics include *f > p* and *p*.

s
vo shchey,
зу щей,

a
zhí riá vo riá
жи ря зу ря

t
zhí shchey
жи щей

b
i tvo i tvo
и тво и тво

"Let us who mystically represent the cherubim, / and to the life-creating..."