

ALL HARMONICS ARE NOTATED AS  ACROSS THE STAVES. A ROMAN NUMERAL e.g. VII INDICATES WHICH NOTE THE PLAYER IS TO STRIKE STRINGS. INDIVIDUALLY PLUCKED HARMONICS ARE NOTATED AS NORMAL e.g. 

VIZ. VIS-A-VIS

for David & Maynooth Guitar Ensemble

By an
Quigley
2012

A

VII BEAT EACH turn ENTRY AT WILL. (approx. 4-5)

(Where possible behind nut, except where otherwise indicated)

Desks 1-5
STANDARD
EADGBE
TUNING
SHOULD
HAVE CAPO

Desks 6-9
TUNED TO
E^bADFG#E

Desk 10
STANDARD
EADGBE

Maynooth
April 26th
Thursday
May?
Dundalk

TO AVOID FATIGUE, EACH PLAYER TO REST AT WILL & CONTINUE AS AGREED WITH DESK PARTNER BUT MUST SUSTAIN TRILLS.

WHISPER / MUTTER ... THAT IS TO SAY. AT WILL

ONLY STAY THIS ONCE!!

BASS THIS IN ONE BIG EXHALE

W/PICK SCRAPE BETWEEN VI & V STRINGS

Rehearsal - second week in February
- mid/end February.

* SCORE SOUNDS ONE OCTAVE LOWER THAN WRITTEN / DE-TUNE GUITARS DOWN

68

EADG BE
EAD#B
EADG BE

4
4

* Desks 7,8,9 first - SETTLE, THEN DESKS 1,2,3.

QUITE FAST!

5 FRET

BEAT IN
AT WILL (3+2)
(4+4)

FAST

& SLOW

SLIGHT ACCEL.

with some gliss (slit not)

C'

(5) UNIS.
4

20

unis. [1]

BEAT 1 2 3 4

unis. [2]

unis. [3]

{ 4 }

{ 5 }

{ 6 }

W/PICK BETWEEN E & A

3 = 80

4
4

UNIS. [7]

UNIS. [8]

UNIS. [9]

OVER FOR 7,8,9

CUE FOR 1,2,3

CUE FOR 4,5

EADG B E
EAD#G#E