

Of violet ether

Ann Cleare

A Chemical, Archipelagic, Insular, Unmoored

♩ = 60

Violin

Viola

Bass Flute

Violoncello
Con sordino

Harp

Piano

Percussion

Electric Guitar

Tuba

Contrabass

MSP

tr

pp

P8

P3

pp

p

pp

MSP

tr

pp

gliss.

ppp

pp

p

WITH BASE OF GLASS

WITH BASE OF GLASS

mf

mf

mf

f

f

f

p

INSIDE (LH) with round plastic mallet

ON THE KEYS (RH)

f

frenetic muted trill

pitch bend

Lead

TAH bowed

mf

p

f

Fluid, Dark, Ruddy

gliss.

p

pp

p

pp

Extremely Smooth and Fluid

3

3

p

Metallic Buzz

SP

MSP

V

N

Flautando

MSP

SP

ppp

ppp

ppp

oscillating glass-like overtones on both sides of the strings moving up and down the harp

For Cluster brushed from near pegs to base

mf

mf

wavering decay

Ann Cleare

6

Vln.

Vla.

B. Fl.

Vc.

Hp.

Pno.

Perc.

E. Gtr.

Tba.

Cb.

attempt to keep upper partials waveringly more present than base note

gliss.

pp

ppp

INSIDE (LH)
w/ 1st metal dowel
ppp

Lv.

Red.

pp

gliss.

p

pp

pp

(from piano and perc)

SP

MSP

pp

Sample Page Only

[illegible]

16

Vln.

Vla.

B. Fl.

Vc.

Hp.

Pno.

Perc.

E. Gtr.

Tba.

Cb.

with brushes on both sides of strings

create a haze of colourful, swirling harmonic movements paying careful attention to contours of the rhythm

pp 3 5 mf p f p Lv

INSIDE with cardboard

mf 3 f p Lv

Fluctuating harmonic movements

TAH bowed = irregular, curved movements

pp p ppp sub mf f

(fast exchange with tba)

(fast exchange with e.gtr)

f > > > f

(out of phase, resonance)

SP

Sample Page Only