

mire |...| veins

Ann Cleare

♩ = 78 *Kinetic, Racously Unsteady, Blinded to its Full Landscape*

Chamber 1, Trumpets: veins - gently and hopelessly entangled

Gentle, Barely Present

Trumpet in C. 1
with HARMON mute

aeolian flutter tongue

pp 5

ppp 7:6

Gentle, Irregular Shake

gliss. *gliss.*

pp 3:2 *ppp*

tonguing

ppp 3

Trumpet in C. 2
with HARMON mute

aeolian flutter tongue

5

pp

Gentle, Irregular Shake

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

ppp 5 *pp* *ppp*

pp *ppp*

Gentle, Barely Present

tonguing

ppp

Chamber 3, French Horn: ... - connective, a new air

Horn in F

*Dry, Wooden
Tongue Rams*

high
mid
low

f *f*

pp *p* *f* *p*

Air Tone & Sing

3

Chamber 2, Trombone and Tuba: mire - glutinous and unbroken

Tenor Trombone
with HARMON mute

Slide Vibrato and Shake Tbn

Metallic
Percussive Attack

Metallic
Percussive Attack

Resonant Air

Tuba

6

C Tpt 1.

C Tpt 2.

Hn.

Tbn.

Tba.

doodle tongue
ppp

fingered pitch
sounding pitch
4:3

Resonant Air
'O'
f ppp

Slow Woodie Tongue
O
pp

wuddle tongue
O/A U O
p f' p f'

Cracked Voice
KK -----
f

Sample Page Only

accel. SUB. A Tempo ♩ = 78

11

C Tpt 1.

f $7:8$ *ppp*

fingering pitch

sounding pitch

$4:3$

$3:2$ *p* $3:2$ *pp* $3:2$ *pp* $3:2$ *p*

C Tpt 2.

$5:4$

$7:8$

$3:2$ $3:2$ $3:2$

pp

$3:2$ *p* $3:2$ *pp* $3:2$ *p*

Hn.

tone $3:2$

f *p*

Tbn.

E/I

U U E I

3

mp *ff*

Tba.

A/O

U T U/O

E T O

3

K

pp *f* *p* *f* *f*

Sample Page Only

16

C Tpt 1. *Gentle, Irregular Shake*
gliss.
p *ppp* *ppp* *ppp* *pp* *ppp*

C Tpt 2. *Gentle, Irregular Shake*
gliss.
p *ppp* *pp* *ppp* *p* *ppp*

Hn. *Pale, Stable*
gliss. *pp* *gliss.*

Tbn. *ppp* *6* *p > pp* *ppp* *pp*

Tba. *U U T O CHRR*
mf *p* *f* *f*

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