

Dysmorphia

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♩ = 60 *Expressive, Anxious, Obsessive*

Light Bow Pressure - 'ethereal'

*without losing
'ethereal' timbre*

Viola Behind Bridge

Light Bow Pressure - 'ethereal'

ppp p ppp pp ppp f' p

Light Bow Pressure - 'ethereal'

ppp pp ppp pp ppp p

Double Bass IV >

swift, fast horizontal movement of full bow.
Noise tone - no pitch or as little as poss.

sffff

6"

6"

6"

Violin I (Vla.) part features a melodic line with dynamic markings *p*, *f*, *sub*, and *pp*, and glissando markings. The Viola (Vc.) part is mostly silent, with a final section marked *pp* and *irregular trem.* The Double Bass (Db.) part includes a pizzicato section marked *pizz.* and *f*.

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Vlna. *pppp* *mp* *sub pppp* *mp* *sub pppp* *sub pppp* *pp* *non trem.*

Vc. *sub pppp* *p* *sub pppp* *f* *sub pppp* *sub pppp* *p* *MSP*

Db. *noise dig irr. trem* *sffff* *frog, horizontal bow - stuttered* *sffff* *frog, horizontal bow - stuttered* *sffff* *noise dig irr. trem* *sffff*

Violin I (Vla.)
 Measures 16-24: *sub f* $\rightarrow$ *p* $\rightarrow$ *f*, *sub pp* $\rightarrow$ *f* $\rightarrow$ *p*, *sfz* $\rightarrow$ *sfz*, *sfz*, *sfz* $\rightarrow$ *ff* $\rightarrow$ *f* $\rightarrow$ *ff* $\rightarrow$.
 Performance notes: *MSP* $\rightarrow$ *N*, *sub MSP* $\rightarrow$ *N*, *sub MSP*, *Swipe* *1/2 Hair 1/2 Wood* (ST, SP), *ST* *SP*, *N*, *MSP* $\rightarrow$ *irr. trem*.

Violoncello (Vc.)
 Measures 16-24: *sfz* $\rightarrow$ *sfz*, *sfz*, *sfz*, *sfz* $\rightarrow$ *sfz*.
 Performance notes: *Legno Ric.* (ST $\rightarrow$ *MSP*), *Swipe* *1/2 Hair 1/2 Wood* (ST, SP), *ST* *SP*, *Legno Ric.* (MST $\rightarrow$ *N*), *Behind Bridge*.

Double Bass (Db.)
 Measures 16-24: *sff*, *ff*.
 Performance notes: *Heavy Bow - Rough 'scratch'* (SP), *pizz.* (IV).

non trem. → N → MSP → non trem.

irr. trem.

Behind Bridge

Slightly Reluctant
Vary from light to very light bow pressure - 'ethereal'

Vla. 21 *pp* *p* *p*

Vc. *pp* *p*

Db. *pp* *p* *f' > p*

Vary from light to very light bow pressure - 'ethereal'

Calm, exhaling and inhaling bow on the most resonant part of the tailpiece 'tone' 'no tone' 'tone'...

ON Tailpiece

♩ = 92 **Angry, Exaggerated**

sub MSP, icy - very little pitch

gliss.

Vla. 26 *pp* *p* *pp* *sfff* *sub p* *f < sub p* *mf*

Vc. *f'* *sub* *Violent, squeaky vibrato* *Light Bow Pressure - 'ethereal'* *pp*

Db. *sim...* *f' > p* *f'* *p* *f' > p* *f'* *p* *f' > p* *sfff* *Heavy Bow - Rough 'scratch'*

sub N → SP

MSP → N → sub MSP

MST

Vla. 31 *ppp* *sub ppp < p* *ppp* *p* *mf > ppp*

Vc. *irr. trem.* *MSP* → *SP* *ST* *sub* *molto flautando* *brushing motion* *Remove PC*

Db. *MSP* → *N* → *PC* *sub* *MST* *Detune lowest string, whilst playing, until it reaches a metallic buzzing timbre* *sub* *N* *MST*

sfff *sub p > pp* *ppp* *p*

♩ = 72 **Anxious**

Irregular Horizontal Brushing

Vla. 36 *ppp* *f* *ppp* *ppp* *mp*

Vc. *On the Bridge* *trem.* → *irr. trem.* *f''* *MSP* *ppp* *mp*

Db. *sfff* *sub p* *mp* *Retune lowest string whilst playing* *noise dig irr. trem* *sfz*

