

to another of that other

Ann Cleare

Angular, Jolting, Fractured

$$A_{\text{J}} = 60$$

Like a sudden and rapid electrocution

Brutal and Cutting

[illegible]

1 5 1 3 3 3

8 8 4 8 16 3

11

C Tpt.

mf E - FUM

mp E - FUM

Breathy, Complex Mass

Smorzato

sub ff

p

TA

Choose a multiphonic fingering with C as a fundamental and plenty of high beating partials

Consistent, Wooden Beating, use diaphragm vib. or smorzato to force the friction of the timbre outwards

sub f

3:2

as fast as possible but with a consistent beat

Fast, but regular Double Tonguing. Shake the instrument in the same rhythm as tonguing to achieve a pronounced, mechanical rhythm

sub ff

3:2

sub ff

TA

Sample Page Only

