

Angular, Jolting, Fractured

A J = 60

Like a sudden and rapid electrocution

Brutal and Cutting

Freeze  
keep mute in bell (unless otherwise notated)

Light air sound mimicking a hand covering the mute

overtones plus:  
extremely complex and deeply fractured

tongue stop:  
unpitched\*

rapid finger glissandi

move teeth forward to stop sound

Metallic Tongue

Molo Sistemato

sempre vibrato

pp pass.

div.

'chrr' tonguing on resonant air

'chrr' tonguing on resonant air

'chrr' tonguing on resonant air

with large soft mallet

Slapstick

Brake Drum with metallic beater

con. cord.

ST

pp pass.

ST

ST

ST

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

irr. trem.

5  
8

1  
4

3  
8

9  
4

5  
8

C Tpt.

mp  
E- FUM  
p  
E- FUM  
pp  
E- FUM

*Airy, Complex Mass*  
Vocal tones should blend into instrumental tone

B. Cl.

sub mp  
TA'  
sub ff  
PI'  
sub mf  
sub ff  
inhalé  
sub ff  
BU  
sub f  
BU  
p

Fast, but regular Double Tonguing  
Shake the instrument in the same rhythm as tonguing  
to achieve a pronounced, mechanical rhythm

Tbn.

sub ff  
TA'  
sub ff  
PI'  
sub ff  
'chr'  
sub ff

Picc.

pp pos.

Fls 1, 2

Molto Sostenuto  
senza vibrato  
pp pos.

Cl 1

Air only  
Air Flutter  
f

Cl 2

Air only  
Air Flutter  
f

B. Cl. 1

pp

Bans 1, 2

f

Oban.

f

Tbn 1.

'K' tonguing  
f

Tbn 2.

'K' tonguing  
f

B. Tbn.

'K' tonguing  
f

1 Tbn.

f

1 Timp.

p

Snare Drum  
Perc 1.

ff

Brake Drum  
Perc 2.

ff

Perc 3.

Glass Bottle with wooden beater  
ff

Hrp.

f  
Lu

Vln. I.A.

ST  
pp

Vln. I.B.

Molto Sostenuto  
senza vibrato  
ST  
pp

Vln. A.

ff

Vln. B.

ff

Vc. A.

ff

Vc. B.

ff

Cb. A.

ff

Cb. B.

ff



1 5  
8 8

1 3  
4 8

3  
16

C Tpt.

*Breathy, Complex Mass*

Smorzato

Choose a multiphonic fingering with C<sub>2</sub> as a fundamental and plenty of high bearing partials

Consistent, Wooden Beating, use diaphragm vib. or smorzato to force the friction of the timbre outwards

as fast as possible but with a consistent beat

B. Cl.

Fat, but regular Double-Tonguing. Shake the instrument in the same rhythm as tonguing to achieve a pronounced, mechanical rhythm

Tbn.

Picc.

Fls 1, 2

Cl 1

Cl 2

B. Cl 2

Bans 1, 2

Cbn.

Tbn 1.

Tbn 2.

B. Tbn.

1 Tbn.

1 Timp.

Bank Drum

Perc 2.

Class. Bards

Perc 3.

Hrp.

Vln. I.A.

Vln. I.B.

Vln. A

Vln. B

Vc A

Vc B

Cb A

Cb B



C Tpt.

B. Cl.

Tbn.

Picc.

Fls. 1, 2

Cl 1

Cl 2

B. Cl 2

Tbn. 1.

Tbn. 2.

B. Tbn.

1 Timp.

Hp.

Vln. I.A.

Vln. I.B.

Vln. II.A.

