

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. 1+2, Picc., Ob. 1+2, C. A., Cl. 1+2, B. Cl., Bsn. 1+2, Cbsn., Hn. 1-4, Tpt. 1-3, Tbn. 1+2, B. Tbn., Tba., Timp. (1), T.T. (2), Vib. (3), S.C. (4), B. D. (5), Cel., Pno., Hp., Solo Vln., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A large diagonal watermark reading "Sample Page Only" is overlaid on the page.

Fl. 1+2

Picc.

Ob. 1+2

C. A.

Cl. 1+2

B. Cl.

Bsn. 1+2

Cbsn.

Hr. 1-4

Tpt. 1-3

Tbn. 1+2

B. Tbn.

Tba.

Timp. (1)

T.T. (2)

Vib. (3)

S.C. (4)

B.D. (5)

Cel.

Pno.

Hp.

A Moderato (♩=100)

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

22

Fl. 1+2 *p*

Picc.

Ob. 1+2 solo *mp*

C. A. *p* solo *mp*

Cl. 1+2 *p*

B. Cl.

Bsn. 1+2 *p*

Cbsn.

Hn. 1-4 *sf* *mf*

Tpt. 1-3 *mp* *mf* *mf*

Tbn. 1+2

B. Tbn.

Tba.

Timp. (1)

Crot. (2) *mp*

Vib. (3) *p* *mp*

S.C. (4)

B. D. (5) *mp*

Cel. *mp*

Pno. *mp*

Hp. *l.v.* *damp.* *l.v.* *damp.* *mp*

Solo Vln. (8) *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pp* *pp* *pizz.* *mf*

Db. *p* *sf*

Sample Page Only