

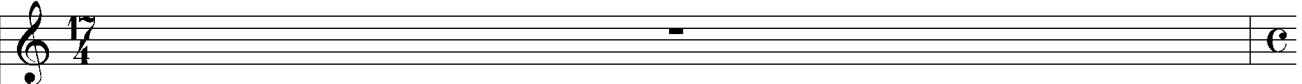
# *The Persistence of Memory*

*C score*

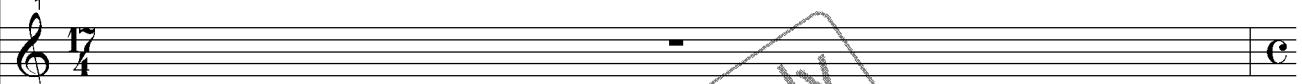
*For four Clarinets and Tape*

Ciaran Hope

1      ♩ = 85

Eb Clarinet      

Bb Clarinet      

A Clarinet      

Bass Clarinet      

Tape/CD      

*Sample page only*

## **FootNote:**

For the tape part, the sounds were generated using a Korg X5 Synthesiser. The sounds that were rhythmic, were represented on the 2 line stave, the sounds that were dynamic were represented by either a dashed or solid line for there duration.

Number: Name (Korg ref.)

- |                           |  |
|---------------------------|--|
| 1: Dreamworld (A50)       | 5: Birds (124)                             |
| 2: Sunrise (A00)          | 6: Space Wing (A30)                        |
| 3: Heart (A59) {top line} | 7: Festival (A19) {bottom line}            |
| 4: Sea (123)              | 8: In the Trees (A70)                      |
|                           | 9: Neutron (A70) {above top line}          |
|                           | 10: Machine Age (A10) {between both lines} |

Musical score for five parts:

- Eb**: Treble clef, key C. Dynamics: *f*, *p*.
- Bb**: Treble clef, key C. Dynamics: *pp*, *f*, *pp*.
- A**: Treble clef, key C. Dynamics: *pp*, *f*, *pp*.
- Bb**: Bass clef, key C. Dynamics: *mp*, *f*, *f*.
- CD**: Bass clef, key C. Dynamics: *only*

5

Eb

f

sfz

Bb

5

f

pp

sfz

A

5

f

pp

sfz

Bb

5

mp

sfz

sfz

CD

5

3

8

Eb      Bb      A      Bb      CD

8

Bb

A

Bb

CD

8

2,4,5

11

Eb      Bb      A      Bb      CD

11

11

11

11

2,4