

The Persistence of Memory

C score

For four Clarinets and Tape

Ciaran Hope

1 $\text{quarter note} = 85$

Eb Clarinet

Bb Clarinet

A Clarinet

Bass Clarinet

Tape/CD

1,2,4,5

Sample page only

FootNote:

For the tape part, the sounds were generated using a Korg X5 Synthesiser. The sounds that were rhythmic, were represented on the 2 line staff, the sounds that were dynamic were represented by either a dashed or solid line for there duration.

Number: Name (Korg ref.)

- 1: Dreamworld (A50)
- 2: Sunrise (A00)
- 3: Heart (A59) {top line}
- 4: Sea (123)

- 5: Birds (124)
- 6: Space Wing (A30)
- 7: Festival (A19) {bottom line}
- 8: In the Trees (A70)
- 9: Neutron (A70) {above top line}
- 10: Machine Age (A10) {between both lines}

2

E♭

B♭

A

B♭

CD

mp *f* *p* *pp* *f* *pp* *f*

5

E♭

B♭

A

B♭

CD

f *sfz* *f* *pp* *sfz* *mp* *sfz* *sfz*

8

E♭ *mp* *pp* *ff*

B♭ *pp* *ff*

A *sfz* *sfz* *pp* *ff*

B♭ *p* *sfz* *sfz* *mp* *ff*

CD

2,4,5

110

11

E♭

B♭

A

B♭

CD

2,4