

# Et clamabant

Hawick missal fragment, 12th century

Seán Doherty

**Energetic** ♩ = 66

SOPRANO

ALTO

et cla - ma - bant

et cla -

4

et cla - ma - bant

ma - bant et cla - ma - bant

8

*più f* et cla - ma - bant et cla - ma - bant et cla -

*più f* et cla - ma - bant et cla - ma - bant

12

ma - bant et cla - ma - bant et cla - ma - bant et cla -

et cla - ma - bant et cla - ma - bant et cla - ma - bant

et cla - - - ma - - -

et

The musical score is written for Soprano and Alto voices. It begins with a tempo marking 'Energetic' and a quarter note equal to 66 (♩ = 66). The key signature has one flat (B-flat) and the time signature is 6/8. The Soprano part starts with a *mf* dynamic and the lyrics 'et cla - ma - bant'. The Alto part enters later with a *mf* dynamic and the lyrics 'et cla -'. The score is divided into measures, with measure numbers 4, 8, and 12 indicated. Dynamics include *f* (forte) and *più f* (piano più forte). A large diagonal watermark 'Sample Page Only' is overlaid on the score.

15

ma-bant et cla - ma-bant et cla - ma-bant et cla -  
 et cla - ma-bant et cla - ma-bant et cla - ma-bant  
 bant di - - - cen - - -  
 cla - - - ma - - - bant

18

ma-bant et cla - ma-bant et cla - ma-bant et cla -  
 et cla - ma-bant et cla - ma-bant et cla - ma-bant  
 tes et  
 di - - - cen - - - tes

21

ma-bant et cla - ma-bant et cla - ma-bant  
 et cla - ma-bant et cla - ma-bant et cla - ma-bant  
 cla - ma-bant et cla - ma-bant et cla - ma-bant et  
 et cla - ma-bant et cla - ma-bant et cla - ma-bant