

A Way Through

remembering Caitriona

Jane O'Leary

Still, very calm ♩ = 60

Alto Flute

Bass Clarinet in B \flat

Accordion

con rubato

Sample Page Only

The musical score is written for three instruments: Alto Flute, Bass Clarinet in B \flat , and Accordion. The tempo is marked 'Still, very calm' with a quarter note equal to 60 beats per minute. The Alto Flute part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Bass Clarinet part begins with a half note G3, followed by a quarter note A3, and then a quarter note B3. The Accordion part is mostly silent, with a few notes in the final measure. The score includes dynamic markings (p, mf, pp) and a 'con rubato' section. A large watermark 'Sample Page Only' is overlaid on the score.

(score in C, untransposed)

7 **poco accel.** **mf** **fade out, ad lib.**

A. Fl.

B. Cl. **mf** **tr** **(stop trill)** **fade out, ad lib.**

Accord. **pp** **poco accel.** **mf** **very slow, freely** **sf** **sf p**

13 **poco accel** **poco rit.** **a tempo** **fade out, ad lib.**

A. Fl. **mp**

B. Cl. **mp** **f** **fp** **mf** **pp**

Accord. **poco accel** **poco rit.** **a tempo** **freely** **pp**

sf p sf p sf p P sf P

Detailed description: This is a page of a musical score for three instruments: A. Fl., B. Cl., and Accord. The score is divided into two systems. The first system starts at measure 7 and ends at measure 12. The second system starts at measure 13 and ends at measure 18. The A. Fl. part features a melodic line with various dynamics (mf, mp, sf) and tempo markings (poco accel., poco rit., a tempo, freely). The B. Cl. part includes a trill in the first system and a melodic line in the second system, with dynamics ranging from mp to pp. The Accord. part provides harmonic support with chords and arpeggios, marked with dynamics from pp to sf. The tempo markings include 'poco accel.', 'poco rit.', 'a tempo', and 'freely'. The 'fade out, ad lib.' instruction appears in both systems. A large watermark 'SAMPLE PAGE ONLY' is visible across the center of the page.

20

A. Fl.

B. Cl.

Accord.

mf *pp* *mp* *mf* *mf*

mf *pp* *mp* *mf*

mf *p* *fp* *mp*

(with flute)

The image shows a page of a musical score for three instruments: A. Fl., B. Cl., and Accord. The page number '4' is in the top left corner. The score begins at measure 20. The A. Fl. part starts with a half note G4 (marked *mf*), followed by a half note F#4 (marked *pp*), and then a half note E4 (marked *mp*). The B. Cl. part starts with a quarter note G4 (marked *mf*), followed by a quarter note F#4 (marked *pp*), and then a quarter note E4 (marked *mp*). The Accord. part starts with a half note G4 (marked *mf*), followed by a half note F#4 (marked *p*), and then a half note E4 (marked *fp*). The score includes various dynamics such as *mf*, *pp*, *mp*, *p*, and *fp*. There are also articulation markings like accents and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4. A large watermark 'Sample Page Only' is overlaid on the score.