

Duo for Harp & Cello

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Violoncello

Very free

SP, gliss harmonics at end of string, continue until next group starts slow to fast (emerge from harp sounds)

IV *p* II

begin very slowly, gradually increase speed

Harp

Very free

f *sf* *f* *mp*

f

Cello sweeps up and down full length of D string, harmonic gliss

gradually return to previous box

gliss. gliss. gliss. gliss.

slower

stop when harp reaches top of glissando

Vc.

Hp.

f *f* *f*

C# D# Gb

[very slow - fast]

gliss.

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13 $\text{♩} = 60$ ³

Vc. I

begin slowly,
accel into slow gliss to A

gliss.

(slow gliss)

slow tremolo,
regular pulse

Sul Tasto
wide vibr.

pp

RUB STRINGS WITH PALMS
RANDOM STROKES,
GRADUALLY DESCENDING

sf > *sf* >

T T repeat ad lib

mp

sf

21

Vc. , SP

SP irregular tremolo between 2 strings

SP

short scrape

f

sf *sf* *sf*

8va *8va* *8va*

8vb

C♭ B♭ *C♯ G♯ A♯*

29 **A** ♩ = 126 lively

Vc.

N

f *p* *sf* *sf* *sf* *sf* *sf* *sf*

Ric Ric SP N

gliss.

A ♩ = 126 lively

Hp.

f

8^{vb}

A **D#** **A#** **A**

37

Vc.

SP N SP

p *f*

I *p*

N

gliss.

sfp sfp sfp sfp

light tremolo on I & II
mixing 4 pitches on
each string

Hp.

A# **G#** **D#** **A#** **G#** **D#** **A#**

G# **D#** **A#**

47

Vc.

f *p*

gliss.

gliss.

light tremolo on I & II
2 harmonics on each string

Hp.

F_b

F_#

8va gliss.

D_b C_♯ E_b F_b A_#

57 **B** ♩ = 80

Vc.

wide vibr

wide vibr

gliss.

gliss.

sf *f* *sf* *f* *ff* *p*

Hp.

B ♩ = 80

f slow ped gliss on C (buzz)

f *D_#*