

Duo for Harp & Cello

Jane O'Leary

Violoncello

Harp

Vc.

Hp.

Very free

SP, gliss harmonics at end of string,
continue until next group starts
slow to fast (emerge from harp sounds)

begin very slowly,
gradually increase speed

IV *p* → II

sf *f* *mp*

f

Cello sweeps up and down
full length of D string,
harmonic gliss

gradually return to
previous box

gliss. gliss. gliss.

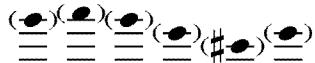
slower → stop when harp
reaches top of glissando

gliss. [very slow - fast]

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3

13 begin slowly,
accel into slow gliss to A

Vc. I 

gliss.

(slow gliss)

SP

gloss.

slow tremolo,
regular pulse

Sul Tasto
wide vibr.

**RUB STRINGS WITH PALMS
RANDOM STROKES,
GRADUALLY DESCENDING**

pp

T

T repeat ad lib

mp

sf

sf

mp

sf

21

Vc. SP

SP irregular tremolo between 2 strings

SP

8va

8va

8va

short scrape

f

C_b B_#

sf

sf

sf

C_# G_# A_#

Sample Page Only

4

29 **A** ♩ = 126 lively

Vc.

A ♩ = 126 lively

Hp.

37

Vc.

light tremolo on I & II
mixing 4 pitches on
each string

Hp.

47

Vc.

Hp.

f *p*

gloss.

light tremolo on I & II
2 harmonics on each string

8va----|

gliss.

F \flat C \sharp E \flat F \flat A \sharp

57

B $\text{♩} = 80$

Vc.

wide vibr

sf f sf f ff p

I II

wide vibr

II

gliss. gloss.

B $\text{♩} = 80$

Hp.

f slow ped gliss on C (buzz)

slow ped gliss on C (buzz)

II

f D \sharp