

Duende

Enda Bates
March 2012

majestic and with aluminous tone

♩ = 115

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon 1,2

Bassoon 3

Horns in F 1,2

Horn in F 3,4

Trumpets in C 1,2

Trumpets in C, 3

Tenor Trombone 1,2

Bass Trombone

Tuba

Timpani

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Sample Page Only

With only a small amount of vibrato throughout

tongued and clearly articulated

with a sudden, forceful impact

A busy and precise

18

accel. a tempo

Picc. *ff* *f* *p* *f*

Fl. 1 *ff* *f* *p* *f*

Fl. 2 *ff* *f* *p* *f*

Ob. 1 *ff* *p* *ppp* *f*

Ob. 2 *ff* *f* *p* *f*

B♭ Cl. 1 *f* *p* *f* *f*

B♭ Cl. 2 *f* *p* *f* *f*

B. Cl. *f* *p* *f* *p*

Bsn. 1,2 *f* *p* *f* *p*

Bsn. 3 *p* *f* *p* *f*

Hn. 1,2 *p* *f* *f* *p*

Hn. 3,4 *f* *p* *f* *p*

C Tpt. 1,2 *p* *f* *p* *p*

C Tpt. 3 *f* *p* *f* *p*

T. Tbn. 1,2 *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p*

Tuba *f* *p* *f* *p*

Timp. *f* *f* *f* *f*

Glk. *ff* *ff* *ff* *ff*

Vib. *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff*

Vln. I *p* *f* *ff* *f*

Vln. II *p* *f* *ff* *f*

Vla. *p* *f* *ff* *f*

Ve. *p* *f* *ff* *f*

Cb. *p* *f* *ff* *f*

A

Sample Page Only

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Picc. *ff* ³ ₃

Fl. 1 *ff* ³ ₃

Fl. 2 *pp*

Ob. 1 *p* *pp* *p*

Ob. 2 *f* ³ ₃

B♭ Cl. 1 *p* *pp* *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1,2 *f* *p* ¹ ₂ *p* ¹ ₂ *pp* *p*

Bsn. 3 *p* *f* *p* *pp* *p*

Hn. 1,2 *p* *pp* *f*

Hn. 3,4 *p* *pp* *f*

Timp. *mf*

Vib. *f* ³

Cb.

Sample Page Only