

M. J. Suttor

**A**

**Metallic, Precise, Driven**

# SO LIPSTICK

for orkest de ereprijs

Donal Sarsfield  
Jan 2010

♩ = 90

Horn in F

Trumpet in B♭ *harmon mute*

Trombone

Trombone

Tuba

Soprano 1

Nothing is as fleeting as the smear of pom - e - gran - ate per - fec - tion lip stick

Soprano 2

Oh

Timpani *close to edge, metallic sounding*

Drum Kit *ride cymbal, near bell*

Piano

Electric Guitar

**A** **Metallic, Precise, Driven**

♩ = 90

*f*

*mf*

*p*

*f*

*mp*

*f*

*gliss.*

*f*

*f*

7

Hn.

Tpt.

Tbn.

Tbn.

Tba.

S.1

S.2

Timp.

Dr.

E. Gtr.

*p* *f* *p* *f*

smudge proof in

It says it's long last - ing se - duc - ing ev - ery *gliss.* curve of your lips

(IV)  
(III)

Sample page only

13

A. Sax. *pp* *port.* *f*

B. Sax. *pp* *port.* *f*

Hn. *pp* *port.* *f*

Tpt. *mf* *p* *ff*

Tbn. *mf* *p* *ff*

Tbn. *mf* *p* *ff*

Tba. *mf* *p* *ff*

S.1  
truth it bar ely makes it past a brief kiss or the taste of a

S.2  
on a child's head

Timp.

Dr.

E. Gtr. (II) (V)

**B**

18

(+ picc)

pp ff 3 pp ff

take out mute

p f

p f

p f

S.1  
van - ill-a capp-u-ccin - o capp - u-ccin-o

S.2  
van - ill-a capp-u-ccin - o capp - u-ccin-o

ff

gliss.

ff

snares on

pp ff 3 pp ff 3 p

**B**

(bluesy)

3

3

f