

THE ALMA FETISH

ACT 1, Scene I

Raymond Deane

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Bass Clarinet

Bassoon 1

Contrabassoon

Horn in F 1.2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Tenor Trombone

Bass Trombone

Tuba

Pitched Perc.

Percussion 1

Percussion 2

Piano

Harp

Soprano

Alto

Tenor

Bass

ALMA

OSKAR

Violin I

Violin II

Viola

Cello

Double Bass

Sample Page Only

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1

Ob. 2

Bb Cl. 1 *ff*

B. Cl.

Bsn. 1 *ff*

C. Bn.

Hn. 12 *f*

Hn. 3 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

T. Tbn.

B. Tbn.

Tba

Perc. 1 *ff*

Bongos *mp*

Snare Drum (S.D.) *f*

Wire Brushes (W.Br.) *pp*

B.D. *p*

Tambourine (Tumb) *pp*

Piano *ff*

T

B

Vln. I

Vln. II

Vla

Vc

Cb

Sample Page Only

(Oskar enters, moodily)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eb Cl. 1

B. Cl.

Bsn. 1

C. Bn.

Hn. 12

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

T. Tbn.

B. Tbn.

Tba

Pic. Mar.

S.D. (Wht.)

Tambourine (Tamb.)

Woodblocks (Wbd)

Piano

T

B

Vln. I

Vln. II

Vla

Vc

Cb

How de - light - ful it is to dance in the house of the young wad - owl
And how gay it is to dance in the house of the young wad - owl

3

