

Sætre Brygge

I

Tentatively (♩ = ca. 180)

R Molloy

First system of musical notation for 'Sætre Brygge' Part I. It features a grand staff with treble and bass clefs. The left hand (l.h.) plays a melody with a 'p legato' dynamic and a '5:4' time signature. The right hand (r.h.) plays a bass line with a 'p' dynamic and a triplet of eighth notes. The system concludes with a 'Ped. 3*...' instruction.

Second system of musical notation. It includes a 'rall.' (rallentando) section followed by an 'a tempo' section. The left hand has a 'p' dynamic and a '5:4' time signature. The right hand has a 'p' dynamic and a '5:4' time signature. A '15^{ma}' (15th measure) bracket is shown above the first measure. A 'p' dynamic is also present in the right hand.

Third system of musical notation. It includes a 'rall.' section followed by an 'a tempo' section. The left hand has a 'p' dynamic and a '5:4' time signature. The right hand has a 'p' dynamic and a '5:4' time signature. A '15^{ma}' bracket is shown above the first measure. The system concludes with a 'ppp' (pianississimo) dynamic and a '(Ped. 3...)' instruction.

* keep depressed throughout the movement

II

Dull but internally colourful (!); cautiously (♩ = ca. 48)

Second part of the musical score, labeled 'II'. It features a grand staff with treble and bass clefs. The left hand (l.h.) plays a melody with a 'mf' dynamic. The right hand (r.h.) plays a bass line with a 'mp' dynamic. The system concludes with a 'ff' (fortissimo) dynamic and a '15^{ma}' bracket.

lots of pedal throughout

